

MORE THAN YOU KNOW

for S.S.A.A. voices and piano*

Arranged by
JAY ALTHOUSE

Words by **WILLIAM ROSE**
and **EDWARD ELISCU**
Music by **VINCENT YOUMANS**

Somewhat freely (♩ = ca. 72)

PIANO *mf*

4 **SOLO** *mf*

Wheth-er you are near or yon - der,

7 wheth-er you are false or true, wheth-er you re-main or

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Somewhat freely' with a tempo of approximately 72 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mf'. The voice part enters at measure 4 with a solo line, also marked 'mf'. The lyrics are: 'Wheth-er you are near or yon - der, wheth-er you are false or true, wheth-er you re-main or'. The score continues with piano accompaniment for the vocal lines.

* Also available for S.A.T.B. (27331).

© 1929 (Renewed) MILLER MUSIC CORP. and VINCENT YOUMANS, INC.
Rights for the Extended Renewal Term in the U.S. Controlled by
WB MUSIC CORP., CHAPPELL & CO. and LSQ MUSIC CO.
All Rights outside the U.S. Administered by EMI MILLER CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 WB MUSIC CORP., CHAPPELL & CO., and LSQ MUSIC CO.
All Rights Reserved.

10

wan - der, I'm grow - ing fond - er of you. *rit.*

SOPRANO I
 SOPRANO II
 ALTO I
 ALTO II

rit.

13

in tempo, somewhat freely

E - ven though your friends for - sake you, e - ven though you don't suc -

in tempo, somewhat freely
mp

mp

in tempo, somewhat freely