



Hit the Ground Running

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

CONDUCTOR
30653S

As Recorded by Gordon Goodwin's Big Phat Band
HIT THE GROUND RUNNING

By GORDON GOODWIN (ASCAP)

FUNNY ♩ = 160

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIYAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

1 2 3 4 5 6

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CONDUCTOR

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HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

7

8

9

10

11

12

CONGAS

FLS G16 G7

FLS F# G16

CONGAS

The musical score is for a piece titled "Hit the Ground Running". It is a multi-staff score for a large ensemble. The vocalists are arranged in four rows: Alto 1 and Alto 2, Tenor 1 and Tenor 2, Soprano (SARI.), and Trumpet 1 through 4. Below the vocalists are three Tenors (TEN. 1, 2, 3) and a Bass Tenor. The instrumentalists include a Guitarist (GTR.), a Pianist (PNO.), a Bassist (BASS), a Drummer (DRUMS), and an Auxiliary Percussionist (AUX. PERC.). The score is written for 12 measures, with measures 7 through 12 shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also some specific markings like "FLS G16 G7" and "FLS F# G16" above the guitar part, and "CONGAS" below the drums part.