

Come away

Mixed Voices, S.A.T.B., a cappella

WILLIAM SHAKESPEARE:
Twelfth - Night, Act II, Scene IV

GYÖRGY ORBÁN

Con moto quieto ♩ = ca. 116 - 144

Soprano
Come a - way, come a - way, death, — come, come, *sim. sempre*

Alto
Come a - way, come a - way, death, — come, come, *sim. sempre*

Tenor
Come a - way, come a - way, come — a - way, come, *sim. sempre*

Bass
Come, come, come, come, — come, — *sim. sempre*

Keyboard
(for rehearsal only)

6

mp come, — come, And in sad cy - press *poco f* let me be laid; — *p sub.*

mp come, — come, And in sad cy - press *poco f* let me be laid; *p sub.*

mp come, come, And in sad cy - press *poco f* let me be laid; *p sub.*

mp come, come, And in sad cy - press *poco f* let me be laid; *p sub.*

mp cresc. *poco f* *p sub.*

12 *mf* *poco f* *mp sub.*

let be laid; Fly a - way, fly a - way, fly a - way, breath;—

mf *poco f* *mp sub.*

let be laid; Fly a - way, fly a - way, fly a - way, breath;—

8 *mf* *poco f* *mp sub.*

let be laid; Fly a - way, fly a - way, fly a - way, breath;

mf *poco f* *mp sub.*

let be laid; Fly, fly a - way, fly a - way, breath;—

mf cresc. *poco f* *mp sub.*

18 *mf* *f* *p*

I am slain, I am slain by a fair— cru - el maid. My shroud of

mf *f* *p*

I am slain— by a fair cru - el maid. My

mf *f* *p*

I am slain by a fair cru - el maid.— My shroud of

mf *f* *p*

I am slain by a fair cru - el, cru - el maid. My

mf cresc. *f* *p*