

Greatest Hits

Volume 7

Alto Saxophone & Piano
(*Percussion optional*)

EMR 8645

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Alto Saxophone & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Alto Saxophone
in E♭

Piano

Percussion
(optional)

DRUMS

brushes

p

8

mf

15

EMR 8645

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

The musical score is written for Alto Saxophone in E $\flat$, Piano, and optional Percussion (Congas). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is common time (C).

First System (Measures 1-4):

- Alto Saxophone:** Measures 1-3 are whole rests. Measure 4 contains a quarter note G $\flat$ (B $\flat$ 4) and a quarter note A $\flat$ (G $\flat$ 4), marked *mf*.
- Piano:**
 - Measure 1: Chords A $\flat$ and E $\flat$ 7, marked *f*.
 - Measure 2: Chords E $\flat$ 7 and A $\flat$.
 - Measure 3: Labeled 'no chords'.
 - Measure 4: A melodic line in the right hand, marked *mf*.
- Percussion (optional):** Labeled 'CONGAS', it plays a steady eighth-note pattern throughout, marked *f*.

Second System (Measures 5-9):

- Alto Saxophone:** Measures 5-9 contain a melodic line with accents, marked *mp*.
- Piano:**
 - Measure 5: Chords A $\flat$ and E $\flat$ 7, marked *mp*.
 - Measure 6: Chords A $\flat$ and E $\flat$ 7.
 - Measure 7: Chords A $\flat$ and A $\flat$ 7.
 - Measure 8: Chords A $\flat$ and E $\flat$ 7.
 - Measure 9: Chords A $\flat$ and E $\flat$ 7.
- Percussion (optional):** Continues the eighth-note pattern, marked *mp*.

Third System (Measures 10-13):

- Alto Saxophone:** Measures 10-13 contain a melodic line with accents, marked *mp*.
- Piano:**
 - Measure 10: Chords A $\flat$ and E $\flat$ 7.
 - Measure 11: Chords A $\flat$ and E $\flat$ 7.
 - Measure 12: Chords A $\flat$ and E $\flat$ 7, marked *f*.
 - Measure 13: Chords A $\flat$ and E $\flat$ 7, marked *mf*.
- Percussion (optional):** Continues the eighth-note pattern, marked *mf*.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

DRUMS

5

Alto Saxophone in E $\flat$ staff: *ossia:*

Piano staff: Chords: B $\flat$, G 7 , C 7 , F 7 , B $\flat$, F, Gm 7 , C 7

Percussion staff: *f*, *mf*

10

Alto Saxophone in E $\flat$ staff: *ff*

Piano staff: Chords: F, B $\flat$, F, F, B $\flat$, F, F

Percussion staff: *ff*

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)*pp**pp*

S.D.

74

*f**f*

rit.

*p**p**pp*

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

The musical score is written for Alto Saxophone in E $\flat$, Piano, and optional Percussion. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

- Alto Saxophone:** Measures 1-4 are whole rests. In measure 5, it plays a half note F#4, marked *f*.
- Piano:** Measures 1-5 feature a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: Dm (measures 1-2), C/E (measure 3), G 7 (measure 4), C (measure 5), and C (measure 6). Dynamics are *f* for measures 1-4 and *mf* for measure 5.
- Percussion (optional):** Measures 1-5 feature a rhythmic accompaniment of eighth notes, marked *f*. A box labeled 'TAMB.' is placed above the staff in measure 1.

System 2 (Measures 6-11):

- Alto Saxophone:** Measures 6-11 contain a melodic line with eighth and quarter notes.
- Piano:** Measures 6-11 continue the rhythmic accompaniment. Chords G 7 are indicated above the staff in measures 7, 10, and 11. Dynamics include *f* in measure 11.
- Percussion (optional):** Measures 6-11 are whole rests, marked *mf* at the end of the system.

System 3 (Measures 12-15):

- Alto Saxophone:** Measures 12-15 contain a melodic line. Measure 12 has a first ending bracket. Measure 14 is marked *mp*. Measure 15 ends with a half note G#4.
- Piano:** Measures 12-15 feature a rhythmic accompaniment. Chords C (measures 12-13), C (measure 14), and Em (measure 15) are indicated. Dynamics are *mf* for measures 12-13 and *p* for measure 15.
- Percussion (optional):** Measures 12-15 feature a rhythmic accompaniment.

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

ALTO SAXOPHONE & PIANO

EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 510E	BACH, Johann S.	Badinerie
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 923E	BEATLES, The	Yesterday (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 2214	BOEHME, Oskar	Danse russe
EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2027E	BRUCKNER, Anton	Ave Maria
EMR 2168E	DANE, Mary	Las Cañadas
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thaïs
EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 923E	MORTIMER (Arr.)	The Beatles (8)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 2307E	NORIS, Günter	El Toro
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 266E	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAENS, C.	Romance
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285E	TAILOR, Norman	El Choclo
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902E	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905E	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906E	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907E	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908E	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909E	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910E	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911E	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912E	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913E	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053E	MATHESON, Johann	Aria
EMR 905E	MOURET, J.J.	Fanfare-Rondeau
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2391	RICHARDS, Scott	Redemption (5)
EMR 293E	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288E	TELEMANN, G.Ph.	Sonata in F minor
EMR 2326	VARIOUS	Baroque Masterpieces
EMR 2391	VARIOUS	Sacred Music Volume 1 (5)
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

