

LA STRAVAGANZA

OP.4

Antonio Vivaldi



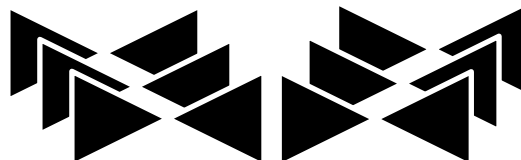
12 VIOLIN CONCERTOS

**for
Solo Violin, Strings and Cembalo**

Reconstruction and adaptation
of
Santino Cara

FULL SCORES AND PARTS

Violin solo
Violins I – Violins II
Violas
Violoncellos – Double basses
Cembalo



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Index

Full Scores			Pag.
01	Violin Concerto No.1 in B flat major	RV 383	3
02	Violin Concerto No.2 in E minor	RV 279	30
03	Violin Concerto No.3 in G major	RV 301	61
04	Violin Concerto No.4 in A minor	RV 357	86
05	Violin Concerto No.5 in A major	RV 347	111
06	Violin Concerto No.6 in G minor	RV 316	141
07	Violin Concerto No.7 in C major	RV 185	171
08	Violin Concerto No.8 in D minor	RV 249	192
09	Violin Concerto No.9 in F major	RV 284	215
10	Violin Concerto No.10 in C minor	RV 196	238
11	Violin Concerto No.11 in D major	RV 204	266
12	Violin Concerto No.12 in G major	RV 298	291

Parts	Pag.
Violin solo	321
Violins I	378
Violins II	418
Violas	456
Violoncellos / Double basses	489
Cembalo	539

Violin Concerto No.1 in B flat major

RV 383

VIOLIN SOLO, STRINGS and CONTINUO (cembalo)

(With insertions of violin I solo and violin II solo)

From

"12 Concertos La Stravaganza Op.4"

ANTONIO VIVALDI

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 112

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vn.s

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Cmb.

Violin Concerto No.2 in E minor

RV 279

Violins solo, Strings and Cembalo

From

"12 Concertos La Stravaganza Op.4"

ANTONIO VIVALDI

*Reconstructed and elaborated
by

Santino Cara

Allegro $\text{♩} = 102$

I

Violin solo

Violins I

Violins II

Violas

Violoncellos and Double basses

Cembalo

Vn. s.

Vns. I

Vns. II

Vlas.

Vcs-Dbs.

Cmb.

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Violin Concerto No.3 in G major

RV 301

for

Violin solo, Strings and Cembalo

"La Stravaganza Op.4"

Antonio Vivaldi

Reconstructed and adapted
by
Santino Cara

Allegro ♩ = 164

I

Violino solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Cmb.

Violin Concerto No.4 in A minor

RV 357

for

Violin solo, Strings and Cembalo

"La Stravaganza Op.4"

Composed in 1714 by Antonio Vivaldi.

Reconstructed and adapted
by

Santino Cara

Allegro ♩ = 104

I

[illegible]

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Violin Concerto No.5 in A major

RV 347

for

Violin solo, Strings and Cembalo

Composed in 1714 by Antonio Vivaldi.

Reconstructed and adapted
by
Santino Cara

Allegro ♩ = 140

I

Violin solo *mp*

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos
Double basses *f*

Cembalo *f*

Vn. *mf* *cresc.*

Vns. I *mf* *cresc.*

Vns. II *mf* *cresc.*

Vlas. *mf* *cresc.*

Vcs.Dbs. *mf* *cresc.*

Cmb. *mf* *cresc.*

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Violin Concerto No.6 in G minor

RV 316

for

Violin solo, Strings and Cembalo

"La Stravaganza Op.4"

Antonio Vivaldi

Reconstructed and elaborated
by

Santino Cara

Allegro ♩ = 126

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vns.

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Cmb.

Violin Concerto No.7 in C major

RV 185

"La Stravaganza Op.4 "

for

Violin solo, Strings and Cembalo

(with Second violin solo and Violoncello solo)

by

ANTONIO VIVALDI

Reconstructed

by

Santino Cara

Largo ♩ = 64

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

mf

cresc.

Vn.

Vns. I

Vns. II

Vlas

Vcs.Dbs.

Cmb.

mp

p

Violin Concerto No.8 in D minor

RV 249

For

Violin solo and Strings

Antonio Vivaldi

Reconstructed and adapted
by
Santino Cara

Allegro ♩. = 92

I

Solo
alternando

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

f

mf

f

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Cmb.

mf

5

Violin Concerto No.9 in F major

RV 284

For

Violin solo, Strings and Cembalo

"La Stravaganza Op.4"

Antonio Vivaldi

Reconstructed and adapted
by
Santino Cara

Allegro ♩ = 106

I

Violino solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vns.

Vns. I

Vns. II

Vlas

Vcs.Dbs.

Cmb.

Violin Concerto No.11 in D major

RV 204

VIOLIN SOLO

STRINGS and CONTINUO

From
"12 Concertos - La Stravaganza Op.4"
ANTONIO VIVALDI

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 118
Solo

I

Violin solo

mp

Violins I

Violins II

mp

Violas

Violoncellos
Double basses

Cembalo

Vn.s.

Vns. I

Vns. II

Vlas.

Vc. Dbs.

Cmb.

Violin Concerto No.12 in G major

RV 298

"La Stravaganza Op.4 No.12"

for

Violin Solo, Strings and Cembalo

ANTONIO VIVALDI

Reconstructed

by

Santino Cara

Spiritoso e non presto $\text{♩} = 46$

I

Violino solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vns.s.

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Cmb.