

35 Easy Christmas Solos

Alto Trombone & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63384

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| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
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| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Alto Trombone

Organ /
Piano

The musical score is written for Alto Trombone and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system. The Organ/Piano part includes dynamic markings: *f* (forte) and *p* (piano). The Alto Trombone part includes a repeat sign at measure 13 and first/second endings at measure 27. The score concludes with a double bar line and repeat dots.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first system shows the beginning of the piece with a forte (f) dynamic marking in the piano part.

6

Measures 6-10 of the piece. The piano part continues with a mezzo-forte (mf) dynamic marking. The melody in the right hand of the piano part is more active, featuring eighth and sixteenth notes.

10

Measures 11-14 of the piece. The piano part continues with a mezzo-forte (mf) dynamic marking. The melody in the right hand of the piano part is more active, featuring eighth and sixteenth notes.

15

Measures 15-18 of the piece. The piano part continues with a mezzo-forte (mf) dynamic marking. The melody in the right hand of the piano part is more active, featuring eighth and sixteenth notes.

19

Measures 19-22 of the piece. The piano part continues with a mezzo-forte (mf) dynamic marking. The melody in the right hand of the piano part is more active, featuring eighth and sixteenth notes. The piece concludes with a final chord in measure 22.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score for 'Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

5

The second system of the musical score. The piano part continues with a piano (p) dynamic. The vocal line features a melodic line with eighth and quarter notes, and a sustained whole note in the final measure.

9

The third system of the musical score. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line features a melodic line with eighth and quarter notes, and a sustained whole note in the final measure.

13

The fourth system of the musical score. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line features a melodic line with eighth and quarter notes, and a sustained whole note in the final measure.

17

The fifth system of the musical score. The piano part continues with a forte (f) dynamic. The vocal line features a melodic line with eighth and quarter notes, and a sustained whole note in the final measure. The system ends with a fermata over the final note.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a soprano line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, while the soprano line enters with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The second system of the musical score, continuing from measure 5. The soprano line and piano accompaniment continue their respective parts, maintaining the established dynamics and melodic lines.

10

The third system of the musical score, starting at measure 10. The piano accompaniment features a forte (*f*) dynamic in the right hand, while the soprano line also has a forte (*f*) dynamic. The musical texture remains consistent with the previous systems.

15

The fourth system of the musical score, starting at measure 15. The piano accompaniment continues with a forte (*f*) dynamic in the right hand, and the soprano line also has a forte (*f*) dynamic. The melodic and harmonic progression continues.

20

The fifth system of the musical score, starting at measure 20. The piano accompaniment continues with a forte (*f*) dynamic in the right hand, and the soprano line also has a forte (*f*) dynamic. The piece concludes with a final cadence in the piano part.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The music features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is present in measure 7.

9

Measures 9-17 of the musical score. The piano accompaniment continues with chords and moving lines in both hands. The vocal line consists of a single melodic line.

18

Measures 18-26 of the musical score. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with a steady melody.

27

Measures 27-34 of the musical score. The piano accompaniment includes a *f* (forte) dynamic in measure 30. The vocal line has a *f* dynamic in measure 30.

35

Measures 35-42 of the musical score. The score includes first and second endings. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The piece concludes with a final cadence.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure is a whole rest. The second measure starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the piano accompaniment features chords and moving lines.

7

Measures 7-13 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. A forte (f) dynamic is marked in measure 10. The key signature changes to B-flat major in measure 13.

14

Measures 14-20 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. A piano (p) dynamic is marked in measure 17. The key signature changes to B-flat major in measure 20.

21

Measures 21-27 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. A forte (f) dynamic is marked in measure 24. The key signature changes to B-flat major in measure 27.

28

Measures 28-34 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. The key signature changes to B-flat major in measure 34.

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ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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ALTO TROMBONE & HARP

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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