

Rock On The Rocks

4 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Ted Barclay

EMR 68972

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Ted Barclay
Arr.: Bertrand Moren

Swing $\text{♩} = 112$ 2 3 4 **A** 5 6 7 8 9

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

Solo ad lib.

Arr.: Bertrand Moren

10 11 12 13 14 15 16 17 18

1. *mf* *f*

2. *f*

3. *mf* *f*

4.

Pno./
Gtr. F F° C7 Am C7 F F° F Am(sus4) E7 Dm7 G7 B° G7

B.Gtr.

Tamb. 6 7 8 9 10 11 12 13 14

Dr. 6 7 8 9 10 11 12 13 14

1. *f*

2. *f*

3. *mf*

4.

C7 Gm7 D#9 C7 F6 F# F C7 D#9 C7 F# F F# C7 C9 C7 C9

Pno./Gtr.

B.Gtr.

Tamb.

Dr.



1. *f*

2. *f*

3. *mf*

4. *f*

Bb6 Eb7 F6 G7 Bb/C Am7 BbA Bb/C Bb7 A#5 Ab7 G7 Gdim G7

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912D	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8468	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081D	FRANCK, César	Paris Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8490	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8433	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
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EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 8490	TAILOR, Norman	Hymn To Life (5)
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Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

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