

Score

Duration: 2:30

Heart Strings

for String Orchestra

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Edited by J. Cameron Law

Serenely

♩ = 100-108

Violin 1

Violin 2

Viola

Cello

Double Bass

5

6

7

8

9

A

mf

Div.

8

This musical score is for measures 10 through 13 of a piece titled "The MESA". The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 10:** Vln. 1 and Vln. 2 have whole rests. Vla. plays a quarter note G2, quarter note A2, and quarter note B2, all beamed together. Vc. and D.B. have whole rests.
- Measure 11:** Vln. 1 plays a half note G3 (marked *mf*) and a half note A3. Vln. 2 plays a half note G2 (marked *mp*) and a half note A2. Vla. plays a half note G2 and a half note A2, both beamed together. Vc. plays a half note G2 (marked *mf*) and a half note A2, both beamed together. D.B. has a whole rest.
- Measure 12:** Vln. 1 plays a whole note G3 (marked *mp*). Vln. 2 plays a half note G3 and a half note A3, both beamed together. Vla. has a whole rest. Vc. plays a whole note G2 (marked *mp*). D.B. has a whole rest.
- Measure 13:** Vln. 1 plays a whole note G3 (marked *mp*). Vln. 2 plays a half note G3 and a half note A3, both beamed together. Vla. plays a half note G2 and a half note A2, both beamed together. Vc. plays a whole note G2 (marked *mp*). D.B. has a whole rest.

The score includes dynamic markings (*mf* and *mp*) and a crescendo hairpin in Vln. 1. A large, faint watermark "THE MESA" is visible across the bottom of the score.

14 15 16 17 18

B

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

V

V

V

19 20 21 22 23

Vln. 1 *mf* *f*

Vln. 2

Vla.

Vc. *mf* Div. $\flat 8$ $\flat 8$

D.B.

C 25 26 27 28

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

Heart Strings

29 30 31 32 33

Vln. 1 *fp* *mp* *p* tip

Vln. 2 *p* tip

Vla. *fp* Div.

Vc. *fp* *f*

D.B. *fp* *p*

34 35 36 37 38

Vln. 1

Vln. 2

Vla. *mp*

Vc.

39 40 41 **E** 43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

49 F 51 52 53 V *mp*

Vln. 1

Vln. 2 *mp* V

Vla. *mp*

Vc. *mp* Div. *b8* V

D.B. *mp*

54 55 56 57 58 V *cresc.*

Vln. 1

Vln. 2 *cresc.* V

Vla. *cresc.* V

Vc. *cresc.* V

D.B.

59 **G** 61 62 3 3 63

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

D.B.

64 65 66 67 *rit.* 68

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*