

Let's Dance

Volume 4

EMR 26218: Violin
& CD Play Back / Play Along

→ EMR 26223: Violin
& Rhythm Section (Piano, Bass, Drums)

EMR 26228: Violin
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



Rock'n'roll ♩ = 180 (♩ = ♩)

A

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

7

15

B

22

C

EMR 26223



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

A

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf*

B $\flat$ Gm C 7 Gm 7 C 7 F 7 Cm 7 F+ B $\flat$ A 7 B $\flat$ A B $\flat$ B $\flat$ dim

8

mf

B $\flat$ B $\flat$ M 7 Bdim B $\flat$ 6 D $\flat$ dim Cm 7 G 7 Cm 7 Fdim F Fdim F E 7 F 7

B

17

f

Cm 7 F 7 F $\flat$ F 7 F+ B $\flat$ M 7 B $\flat$ Fm 7 B $\flat$ dim B $\flat$ 7 A 7 B $\flat$ 7 EbM 7

C §

26

f

E $\flat$ EbM 7 E $\flat$ E $\flat$ 6 Ebm 7 Abdim Ab Bdim Ab 7



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

A

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf*

6

Ab7 *Eb* *Eb* *Ab7* *Ab7* *Eb*

12

Eb *Fm7* *C7* *Fm7* *B7* *Bb7* *Fm7* *C#dim* *Bb7* *Eb* *Ab* *B7* *Bb7*

f *3*

17 **B**

Eb6 *Ab7* *Eb6* *Eb6* *Ab7*

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 104 - 112

A

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

7

1.

Chords: F_{sus}^4 , F_{m} , G_{m}/F , F_{m} , $G_{\text{ø}}^7$, D_{b}^7 , C^7 , F_{m} , F_{m} , D_{b}^7

Dynamic markings: mf , mp

13

2.

B

Chords: F_{m} , F_{m}^6 , F_{m} , $B_{\text{øm}}$, E_{b}^7 , $A_{\text{b}}M^7$, D_{b}^6

Dynamic markings: mf , f

19

C

Chords: $G_{\text{ø}}^7$, $G_{\text{ø}}^7$, C_{sus}^4 , C^7 , F_{m}

Dynamic markings: f , mp



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

A

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf* *f* *mf* *f* *mf*

Chords: G⁷, Dm⁷, B^bdim, G⁷, F, FM⁷, F⁶

8

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

mf *f* *mf* *f* *mf* *f*

Chords: F[#]dim, Gm⁷, Adim, C⁷, C⁺, F, F[#]dim, Gm⁷, C⁷, F, FM⁷, F⁶

16

B

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *f* *f* *f* *f* *f*

Chords: F[#]dim, Gm⁷, Adim, C⁷, C⁺, F, Gm⁷, G[#]dim, F, B^b, B^b, F

24

C

Violin

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *f* *f* *f* *f* *f*

Chords: F, Gm⁷, C⁷, F, F⁷, B^b, B^b