

Nordlied

Euphonium (♩ + ♭) & Piano

Boris Antjufeev

EMR 46900

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Nordlied

Boris Antjufeev

Andantino

B♭ Euphonium

Piano

*p**dolce**mf*

6

*p dolce**p*

12

*mf**mf**p**p**p*

18

*cresc.**p**f**p**p**p*

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, *p*, *f*, and *p*.

31

poco agitato

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 31. The piano accompaniment is more active, with a series of chords and a bass line. Dynamics include *p* and *p*.

37

Musical score for measures 37-41. The system consists of a vocal line and a piano accompaniment. The vocal line has a few notes in measure 37, then a half note G4 in measure 38, and a half note A4 in measure 39. The piano accompaniment features a series of chords and a bass line. Dynamics include *cresc.*, *f*, *p*, and *p poco cresc.*.

42

Musical score for measures 42-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 42, then a half note A4 in measure 43, and a half note B4 in measure 44. The piano accompaniment features a series of chords and a bass line. Dynamics include *f*, *poco a poco cresc.*, and *f*.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 47, then a half note A4 in measure 48, and a half note B4 in measure 49. The piano accompaniment features a series of chords and a bass line.

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