

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 1

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

F Horn & Piano

Arr.: Timofei Dokshitser

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Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩. = 58)

F Horn

Piano

p

5

mp

p

10

mf

14

rit. . . . Meno mosso (♩. = 48) poco rit.

mf

mf

The musical score is written for F Horn and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-9) continues the piano introduction, with a mezzo-piano melody in the right hand and a piano bass line. The third system (measures 10-13) shows the melody in the right hand becoming mezzo-forte, while the bass line remains mezzo-forte. The fourth system (measures 14-17) marks the beginning of the main theme, with a ritardando leading to a 'Meno mosso' tempo (quarter note = 48 beats per minute) and a 'poco rit.' marking. The melody in the right hand is mezzo-forte, and the bass line is also mezzo-forte.

2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for voice and piano. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The piano part features a prominent left-hand accompaniment with a steady eighth-note pattern. The right hand of the piano part includes various melodic lines, some with slurs and ties. The voice part consists of a single melodic line with lyrics in three languages: English, French, and German. The score concludes with a final cadence in the piano part.

3. This Path / Le chemin / Dieser Weg

11

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio
(♩ = 58) poco accel. poco rit. a tempo poco rit.

6 a tempo

12 long

17 ad lib.

21 a tempo long Poco più mosso

mp *p* *f* *p* *mf* *p* *p dolce* *mp* *mf* *mp* *p* *pp* *mf legato* *mf* *mf* *p* *f*

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

13

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

6

12

17

22

p dolce *mf* *mf* *legato*

mf *mp* *p* *mf*

mp *p* *mf*

poco rit. *a tempo*

pp

8va *mf*

p *mf legato*

f *p* *poco rit.*

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