

Concerto Nr. 1

K412

E $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50769

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E $\flat$ BASS

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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This musical score is for the song 'The Rose Tree' in 4/4 time. It consists of 115 measures, divided into two systems of five staves each. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. Performance instructions include a 20-measure rest at the beginning, a first ending (marked '1') at measure 42, and a second ending (marked '2') at measure 79. The score concludes with a final double bar line at measure 115.

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

E♭ Bass

Piano

p

5



Musical score for measures 5-8. The E♭ Bass part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Measure 8 includes a first ending bracket and a second ending marked (2). The dynamic *mf* is indicated in measure 8.

9



Musical score for measures 9-12. The E♭ Bass part is a whole rest. The Piano part continues the melody and bass line. Measure 10 includes a first ending bracket and a second ending marked (2). The dynamic *p* is indicated in measure 11.

13



Musical score for measures 13-16. The E♭ Bass part is a whole rest. The Piano part continues the melody and bass line. Measure 16 ends with a double bar line.

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Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* is present in the piano part.

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *p* and *mf* are present in the piano part.

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *p* and *mf* are present in the piano part.

38

41

45

49

52

55

System 1 (measures 55-57) of a musical score. The top staff is a single melodic line with rests. The middle staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat), featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of three flats, featuring a more rhythmic accompaniment with eighth and quarter notes.

58

System 2 (measures 58-60) of a musical score. The top staff is a single melodic line with rests. The middle staff continues the complex melodic line from the previous system. The bottom staff continues the rhythmic accompaniment.

61

System 3 (measures 61-64) of a musical score. The top staff is a single melodic line with rests. The middle staff features a melodic line with a *p* (piano) dynamic marking. The bottom staff features a rhythmic accompaniment with a *p* dynamic marking.

65

System 4 (measures 65-68) of a musical score. The top staff is a single melodic line with rests. The middle staff features a melodic line with a *f* (forte) dynamic marking. The bottom staff features a rhythmic accompaniment with a *f* dynamic marking.

69

System 5 (measures 69-72) of a musical score. The top staff is a single melodic line with rests. The middle staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bottom staff features a rhythmic accompaniment with a *mf* dynamic marking.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note melody. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

77

Musical score for measures 77-81. The vocal line continues with a half note melody. The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand. A *mf* dynamic marking is present in the piano part.

82

Musical score for measures 82-86. The vocal line continues with a half note melody. The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand. A *mf* dynamic marking is present in the piano part.

87

Musical score for measures 87-90. The vocal line is silent for these measures. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

90

Musical score for measures 90-93. The vocal line continues with a half note melody. The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line contains whole rests for all four measures. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

Measures 97-100 of a musical score. The system consists of three staves. The vocal line (treble clef) begins in measure 97 with a half note G4, followed by quarter notes A4, B4, and A4 in measure 98, and continues with quarter notes G4, F4, E4, and D4 in measure 99, and quarter notes C4, B3, A3, and G3 in measure 100. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a bass line with half notes and rests. Dynamic markings include *p* (piano) in measures 97 and 98.

Measures 101-104 of a musical score. The system consists of three staves. The vocal line (treble clef) continues with quarter notes G3, F3, E3, and D3 in measure 101, and quarter notes C3, B2, A2, and G2 in measure 102, followed by quarter notes F2, E2, D2, and C2 in measure 103, and quarter notes B1, A1, G1, and F1 in measure 104. The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

Measures 105-107 of a musical score. The system consists of three staves. The vocal line (treble clef) begins in measure 105 with a half note G4, followed by quarter notes A4, B4, and A4 in measure 106, and continues with quarter notes G4, F4, E4, and D4 in measure 107. The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 107, and *p* (piano) in measure 106.

Measures 108-110 of a musical score. The system consists of three staves. The vocal line (treble clef) begins in measure 108 with a half note G4, followed by quarter notes A4, B4, and A4 in measure 109, and continues with quarter notes G4, F4, E4, and D4 in measure 110. The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *p* (piano) in measures 108 and 110, and *mf* (mezzo-forte) in measure 109.

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