

Solo Album

Volume 1

E $\flat$ Horn & Piano / Organ

Arr.: Marc Reift

EMR 902J

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

E♭ Horn

Piano

pp

mp

And.

5

9

13

mp

EMR 902J

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

The musical score is written for a trumpet and piano. The trumpet part is in the key of D major (one sharp) and the piano accompaniment is in the key of B-flat major (two flats). The time signature is 2/4. The score is divided into five systems, each with a measure number at the beginning of the trumpet staff.

System 1 (Measures 1-5): The trumpet part begins with a trill ornament (tr) on the first measure, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, starting with a forte (f) dynamic.

System 2 (Measures 6-11): The trumpet part continues with a trill ornament (tr) on the sixth measure. The piano accompaniment features a trill ornament (tr) on the eighth measure. The system ends with a double bar line.

System 3 (Measures 12-17): The trumpet part has a trill ornament (tr) on the thirteenth measure. The piano accompaniment has trill ornaments (tr) on the thirteenth and fifteenth measures. The system ends with a double bar line.

System 4 (Measures 18-23): The trumpet part continues with a trill ornament (tr) on the nineteenth measure. The piano accompaniment features a trill ornament (tr) on the twentieth measure. The system ends with a double bar line.

System 5 (Measures 24-28): The trumpet part begins with a trill ornament (tr) on the twenty-fourth measure. The piano accompaniment starts with a forte (f) dynamic. The system ends with a double bar line.

3. Aria

7

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p *cantabile*

pp

4 *mp*

7 *f* *mf*

10 *f* *mf*

13 *pp* *pp*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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