

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

MISTY

Music By **ERROL GARNER**
Arranged by **FRANK MANTOOTH**

INSTRUMENTATION

Conductor

1st **E $\flat$** Alto Saxophone
2nd **E $\flat$** Alto Saxophone
1st **B $\flat$** Tenor Saxophone
2nd **B $\flat$** Tenor Saxophone
E $\flat$ Baritone Saxophone
1st **B $\flat$** Trumpet
2nd **B $\flat$** Trumpet
3rd **B $\flat$** Trumpet
4th **B $\flat$** Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Vibraphone
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)



MISTY

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NOTES TO THE CONDUCTOR

The tempo should feel relaxed at the suggested tempo. During the A sections of this chart, I suggest a rehearsal with the unison line played by the saxes and trumpets without the rhythm section. The objective here is to clean up rhythms and intonation. Avoid rushing the triplets and sixteenths; keep it relaxed. There is a lot of security in cross-section unisons, but also a lot is exposed. When playing unisons, the individual volume can be reduced so players can hear each other and concentrate on pitch and blend. Avoid overblowing unisons.

The bridge at measure 47 offers the most contrapuntal independence. Try a rehearsal of this section without the rhythm section. The objective here is to get the proper desired balance among all the moving parts. Again, avoid overblowing the unison alto/trumpet line and always use plenty of air to support the pitch and sound. Articulation is especially critical for the internal lines for bari sax and lower trombones.

Suggested written solos are provided for alto sax, trumpet, and trombone. To begin to improvise, first learn to play the melody. Then learn the written solo, and then gradually embellish the melody and rhythm as the player becomes more comfortable. The solo section can be repeated as desired.

For the shout chorus at measure 132, observe the articulation markings. The rooftop accent should be detached but not too short; think “daht.” As for the fermatas at the end, an option is to add a drum solo with the drummer playing through the fermatas.

Please enjoy.

—Frank Mantooth

CONDUCTOR
JEM03019C

MISTY

Music by ERROLL GARNER
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SWING ♩ = 168

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUARTER

PIANO

BASS

DRUMS

VIBRAPHONE

1 2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

8 9 10 11 12 13 14

PREVIEW Requires Purchase

8b15sus E7#9 Ebmaj7

8b15sus E7#9 Ebmaj7

FILL FILL

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

VIBES

15

16

17

18

19

20

21

22

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLAS

23 24 25 26 27 28 29 30

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Preview

Requires Purchase

This musical score is for the song 'Misty'. It includes parts for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large instrumental ensemble. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Violas. The score is written in B-flat major and 4/4 time. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The page number '- 4 -' is at the top center, and the title 'MISTY' is at the top right. The conductor's part is indicated at the top left. The bottom of the page shows measure numbers 23 through 30.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

31

32

33

34

35

36

37

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

39 40 41 42 43 44 45 46

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CONDUCTOR

-7-

MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VISS.

47

48

49

50

51

52

53

54

CONDUCTOR

- 8 -

To CODA

MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLAS

55

56

57

58

59

60

61

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLAS

63 64 65 66 67 68 69 70

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLA

71 72 73 74 75 76 77 78

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MISTY

CONDUCTOR

79 Cmaj7? OPTIONAL SOLO

ALTO 1

PLAY END TIME ONLY

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

Fmaj7? OPTIONAL SOLO

TEN. 1

Ebmaj7? OPTIONAL SOLO

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

80

81

82

83

84

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CONDUCTOR

- 12 -

MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

85 86 87 88 89 90

Handwritten musical score for a jazz ensemble. The score is for measures 85 through 90. The key signature is B-flat major (two flats). The tempo is marked 'MISTY'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vibes. The music features complex harmonic structures with many accidentals and ties. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Handwritten musical score for a jazz ensemble. The score is for measures 85 through 90. The key signature is B-flat major (two flats). The tempo is marked 'MISTY'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vibes. The music features complex harmonic structures with many accidentals and ties. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vibes. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview - Requires Purchase".

CONDUCTOR

99 C15606 -14- F#m7/C C15606 MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

99 100 101 102 103 104 105 106

Legal Use Requires Purchase

CONDUCTOR

- 15 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

VIBES

CHORDS: B13sus, C13sus, B13sus, Bb13sus, A13sus, A7(b9), Dm7/G, Em7/G, Fm7/G, Gm7, MISTY, E13sus, F13sus, Eb13sus, Eb13sus, D13sus, Gm7/C, Am7/C, Bbm7/C, Cm7, D13sus, Eb13sus, D13sus, D13sus, C13sus, C7(b9), Fm7/Bb, Gm7/Bb, Abm7/Bb, Bbm7, Fm7/Bb, Gm7/Bb, Abm7/Bb, Bbm7, WALK! C13sus, C7(b9), Fm7/Bb, Gm7/Bb, Abm7/Bb, Bbm7

107 108 109 110 111 112 113 114

CONDUCTOR

115 Cmaj7 C13sus - 16 - Fmaj7 Bb9sus MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

115 116 117 118 119 120 121 122

Score for MISTY, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vibes. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Preview Requires Purchase".

Chord symbols and musical notation are provided for each part. The score is divided into measures, with measure numbers 123 through 131 indicated at the bottom. The final measure (131) is marked with a double bar line and a repeat sign.

Chord symbols for the first system (measures 123-127):

- Alto 1: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Alto 2: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Tenor 1: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Tenor 2: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Baritone: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Trumpet 1: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Trumpet 2: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Trumpet 3: Cmaj7, Am7, Dmi7, G7sus, G7(b9), C
- Trumpet 4: Fmaj7, Dmi7, Gmi7, C7sus, C7(b9), F
- Trombone 1: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Trombone 2: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Trombone 3: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Trombone 4: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Guitar: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Piano: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Bass: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Drums: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb
- Vibes: Ebmaj7, Cmi7, Fmi7, Bb7sus, Eb

Chord symbols for the second system (measures 128-131):

- Alto 1: Fmi9, Bb13, Cmaj7, G7sus
- Alto 2: Fmi9, Bb13, Cmaj7, G7sus
- Tenor 1: Fmi9, Bb13, Cmaj7, G7sus
- Tenor 2: Fmi9, Bb13, Cmaj7, G7sus
- Baritone: Fmi9, Bb13, Cmaj7, G7sus
- Trumpet 1: Fmi9, Bb13, Cmaj7, G7sus
- Trumpet 2: Fmi9, Bb13, Cmaj7, G7sus
- Trumpet 3: Fmi9, Bb13, Cmaj7, G7sus
- Trumpet 4: Fmi9, Bb13, Cmaj7, G7sus
- Trombone 1: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Trombone 2: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Trombone 3: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Trombone 4: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Guitar: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Piano: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Bass: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Drums: Abmi9, Dbb13, Ebmaj7, Bb7sus
- Vibes: Abmi9, Dbb13, Ebmaj7, Bb7sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

132 133 134 135 136 137 138 139 140

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141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLAS

141 142 143 144 145 146 147 148 149

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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