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Hip-Hop - Even

Hip Hop Mama - Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Hip-Hop Mama"

2

This musical score is for the second page of the piece "Hip-Hop Mama". It features a large ensemble of instruments. The woodwind section includes Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, and Baritono Eb. The brass section includes Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, and Trompa F. The rhythm section consists of Piano, Guitarra, Bajo, and Bateria. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brasses play a complex, rhythmic melody with many slurs and ties. The piano provides a steady accompaniment with chords and single notes. The guitar plays a rhythmic pattern, and the bass and drums provide the foundation. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 2 is in the top right corner.

Flauta C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Acordeon/Soprano *mf*

Alto 1 Eb *mf*

Alto 2 Eb *mf*

Tenor Bb *mf*

Baritono Eb *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombon C *mf*

Trompa F *mf*

Fagot C *mf*

Piano *mf*

Guitarra

Bajo

Bateria

"Hip-Hop Mama"

3

The musical score is for the piece "Hip-Hop Mama" and is written for a large ensemble. It consists of 16 measures. The instruments and their parts are as follows:

- Flauta C:** Melodic line with eighth-note patterns, marked *mf*.
- Oboe C:** Similar melodic line to the flute, marked *mf*.
- Clarinete 1 Bb:** Melodic line with eighth-note patterns, marked *mf*.
- Clarinete 2 Bb:** Melodic line with eighth-note patterns, marked *mf*.
- Acordeon/Soprano:** Melodic line with eighth-note patterns, marked *mf*.
- Alto 1 Eb:** Melodic line with eighth-note patterns, marked *mf*.
- Alto 2 Eb:** Melodic line with eighth-note patterns, marked *mf*.
- Tenor Bb:** Melodic line with eighth-note patterns, marked *mf*.
- Baritono Eb:** Melodic line with eighth-note patterns, marked *mf*.
- Trompeta 1 Bb:** Melodic line with eighth-note patterns, marked *mf*.
- Trompeta 2 Bb:** Melodic line with eighth-note patterns, marked *mf*.
- Trombon C:** Bass line with eighth-note patterns, marked *mf*.
- Trompa F:** Melodic line with eighth-note patterns, marked *mf*.
- Fagot C:** Melodic line with eighth-note patterns, marked *mf*.
- Piano:** Accompanying part with chords and eighth-note patterns.
- Guitarra:** Accompanying part with eighth-note patterns.
- Bajo:** Bass line with eighth-note patterns, marked *mf*.
- Bateria:** Drum part with a consistent eighth-note pattern.

The image displays a musical score for a piece titled "Solo Bateria". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Bateria. The score is in 4/4 time and features a key signature of one flat (Bb). A rehearsal mark [25] is placed at the beginning of the Flauta C staff. The dynamic marking *f* (forte) is indicated at the start of the Flauta C staff. The Bateria part is marked with a large *f* and the title "Solo Bateria" is written above it. The score includes various musical notations such as notes, rests, and articulation marks.

"Hip-Hop Mama"

5

33

Flauta C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Acordeon/Soprano

33

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Baritono Eb

33

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Fagot C

33

Piano

Guitarra

Bajo

Bateria

"Hip-Hop Mama"

6

This musical score is for the piece "Hip-Hop Mama" and is arranged for a large ensemble. The score is written for 15 instruments and includes a piano and guitar part. The instruments are listed on the left side of the page: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Bateria. The score is divided into two systems. The first system contains measures 41 through 48, and the second system contains measures 49 through 56. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes a rehearsal mark [41] at the beginning of the first system and a rehearsal mark [49] at the beginning of the second system. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments are listed on the left side of the page: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Bateria. The score is divided into two systems. The first system contains measures 41 through 48, and the second system contains measures 49 through 56. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes a rehearsal mark [41] at the beginning of the first system and a rehearsal mark [49] at the beginning of the second system.

"Hip-Hop Mama"

7

Flauta C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Acordeon/Soprano *mf*

Alto 1 Eb *mf*

Alto 2 Eb *mf*

Tenor Bb *mf*

Baritono Eb *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombon C *mf*

Trompa F *mf*

Fagot C *mf*

Piano *mf*

Guitarra

Bajo

Bateria

"Hip-Hop Mama"

8

This musical score is for the piece "Hip-Hop Mama" and is arranged for a large ensemble. The instruments included are Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Bateria. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind and brass sections play a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and single notes. The guitar and bass provide a steady rhythmic foundation, and the bateria plays a complex drum pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass sections. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

"Hip-Hop Mama"

9

This musical score is for a piece titled "Hip-Hop Mama". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments listed on the left are: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Bateria. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The guitar part features a rhythmic pattern in the right hand and a simpler pattern in the left hand. The bass part features a rhythmic pattern in the right hand and a simpler pattern in the left hand. The battery part features a rhythmic pattern in the right hand and a simpler pattern in the left hand.

"Hip-Hop Mama"

Flauta C

1 $\text{♩} = 96$ 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

mf *mf* *f* *ff* *mf* *mf*

"Hip-Hop Mama"

Oboe C

1 $\text{♩} = 96$ 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

mf *mf* *f* *ff* *mf* *mf*

"Hip-Hop Mama"

Clarinete 1 Bb

1 $\text{♩} = 96$

8

9 *mf*

14 15 16 17 *mf* 18 19

20 21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48 *ff*

49 *mf* 50 51 52 53

54 55 56 57 *mf* 58 59

60 61 62 63 64

"Hip-Hop Mama"

Clarinete 2 Bb

1 $\text{♩} = 96$

8

9 *mf*

10 11 12 13 14

15 16 17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48 *ff*

49 50 51 52 53 54 *mf*

55 56 57 *mf* 58 59 60

61 62 63 64

"Hip-Hop Mama"

Acordeon C

1 $\text{♩} = 96$

8

9 *mf*

10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48 *ff*

49 *mf* 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

"Hip-Hop Mama"

1 $\text{♩} = 96$

Soprano Bb

8

9 *mf* 10 11 12 13

14 15 16 17 *mf* 18 19

20 21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48 *ff*

49 *mf* 50 51 52 53

54 55 56 57 *mf* 58 59

60 61 62 63 64

Hip-Hop - Even

"Hip-Hop Mama"

Raul Romo

Alto 1 Eb

1  =96

8

9 *mf* 10 11 12 13

14 15 16 17 *mf* 18 19

20 21 22 23 24 25 *f*

26 27 28 29 30 31

32 33 *f* 34 35

36 37 38 39

40 41 42

43 44 45

46 47 48 *ff*

49 *mf* 50 51 52 53

54 55 56 57 *mf* 58 59

60 61 62 63 64



"Hip-Hop Mama"

Alto 2 Eb

1 $\text{♩} = 96$ 8

The musical score is written for Alto 2 Eb in 4/4 time with a key signature of one sharp (F#). It consists of 64 measures across 13 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1 through 64 are placed above the notes. Dynamics include *mf* (measures 9, 14, 17, 49, 54), *f* (measure 25), and *ff* (measure 48). Accents (^) are present in measures 15, 16, 21, 23, 24, 27, 28, 29, 30, 31, 33, 34, 35, 37, 38, 39, 41, 42, 43, 44, 45, 47, 48, 50, 51, 52, 53, 55, 56, 57, 58, 59, 61, 62, 63, and 64. The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. A tempo marking of 96 is indicated at the start.

"Hip-Hop Mama"

1 $\text{♩} = 96$

Tenor Bb

8

9 *mf* 10 11 12 13 14

15 *mf* 16 17 18 19 20

21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 34

35 *f* 36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51 52

53 *ff* *mf* 54 55 56 57 58

59 60 61 62 63 64

"Hip-Hop Mama"

Baritono Eb

1 8

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 *mf* 22 23 24

25 26 27 28

29 *f* 30 31 32

33 34 35 36

37 *f* 38 39 40

41 42 43

44 45 46

47 48 49 50

51 52 *ff* 53 *mf* 54 55

56 57 58 59

60 *mf* 61 62 63 64

"Hip-Hop Mama"

Fagot C

1 = 96

1 8

9 10 11 12

mf

13 14 15 16

17 18 19 20

mf

21 22 23 24

25 26 27 28 29 30

f

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55

56 57 58 59 60

mf

61 62 63 64

"Hip-Hop Mama"

1 $\text{♩} = 96$

Trompeta 1 Bb

8

9 *mf* 10 11 12 13

14 15 16 17 *mf* 18 19

20 21 22 23 24 25 *f*

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 *ff* 49 *mf* 50 51

52 53 54 55 56 57 *mf*

58 59 60 61 62 63 64

"Hip-Hop Mama"

1 $\text{♩} = 96$

Trompeta 2 Bb

8

9 *mf* 10 11 12 13 14

15 16 17 *mf* 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 *ff* 49 *mf* 50 51

52 53 54 55 56 *mf* 57

58 59 60 61 62 63 64

"Hip-Hop Mama"

1 $\text{♩} = 96$

8

Trombon C

9 10 11 12 13 14 15 16 17

mf *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53

ff *mf*

54 55 56 57 58 59 60 61 62 63 64

Hip-Hop - Even

"Hip-Hop Mama"

Raul Romo

Trompa F

1 $\text{♩} = 96$

8

9 *mf*

10 11 12

13 14 15 16

17 *mf*

18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 *f*

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 *ff* *mf*

52 53 54 55 56

57 *mf*

58 59 60 61

62 63 64

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Hip-Hop - Even

"Hip-Hop Mama"

Raul Romo

Guitarra

1 =96

mf

8

7

This musical score is for the guitar part of the song "Hip-Hop Mama" by Raul Romo. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 96 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The notation consists of 64 measures across 13 staves. Measures 1 through 35 feature a consistent eighth-note rhythmic pattern. At measure 36, there is a double bar line followed by a key signature change to one flat (Bb). Measures 37 through 40 continue the eighth-note pattern. At measure 41, the key signature changes to natural (C major), indicated by a large 'F' with a '7' above it. Measures 41 through 50 feature a more complex rhythmic pattern with chords and sixteenth notes. Measures 51 through 61 return to the eighth-note pattern. The piece concludes at measure 64 with a final chord and a fermata.

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"Hip-Hop Mama"

1

Hip-Hop - Even

$\text{♩} = 96$

Raul Romo

Electric Piano

1 2 3 4 5 6 7 8

9 10 11 simile 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

"Hip Hop Mama" - Electric Piano

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

"Hip-Hop Mama"

Bajo

♩ = 96

1 2 3 4 5 6 7 8

8 *mf*

9 10 11 12 13 14 15

8

16 17 18 19 20 21 22 23

8

24 25 26 27 28 29

8 *f*

30 31 32 33 34 35 36

8

37 38 39 40 41

8

42 43 44 45

8

46 47 48 49 50 51

8

52 53 54 55 56 57 58 59

8

60 61 62 63 64

8

"Hip-Hop Mama"

♩ = 96

Hi-Hat

Bateria

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff