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Music & Lyrics by Albert Hague & Dr. Seuss

WELCOME CHRISTMAS

*From the TV musical cartoon
"How The Grinch Stole Christmas"*

Arranged by Jan van Kraeydonck

Brass Band

Music for Christmas



WELCOME CHRISTMAS

From the TV musical cartoon "How The Grinch Stole Christmas"

Music & Lyrics by Albert Hague & Dr. Seuss

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Proef - Exemple - Sample - Probe



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Albert Hague
WELCOME CHRISTMAS

Score Brass Band

arr. Jan van Kraeydonck

Moderately

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (i.c. s.d., b.d.)
- Percussion (glockenspiel)

Dynamic markings: *mf*

Tempo: Moderately

Watermark: Proef - Exemple - Sample - Probe

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E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Score for page 3, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key features of the score include:

- Key signature: One sharp (F#).
- Time signature: Common time (C).
- Musical notation is present for Solo Bb cornet and Solo Eb horn.
- Dynamic markings include *mf* (mezzo-forte) and *tr* (trill).
- A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

(B)

Score for a brass and woodwind ensemble, page 4. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrument list and dynamics:

- Eb sopr. crmt.
- Solo Bb cornet
- Repiano Bb crmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamics and performance instructions:

- mf* (mezzo-forte)
- f* (forte)
- + fill in

(C)

Instrument list and dynamics:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone (*mf*)
- 2nd Bb baritone (*mf*)
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphonium
- Eb bass (*mf*)
- Bb bass (*mf*)
- Timpani
- Drums (h.h., *mf*)
- Percussion (*mf*)

WELCOME CHRISTMAS

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Percussion

Proef - Example - Sample - Probe

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