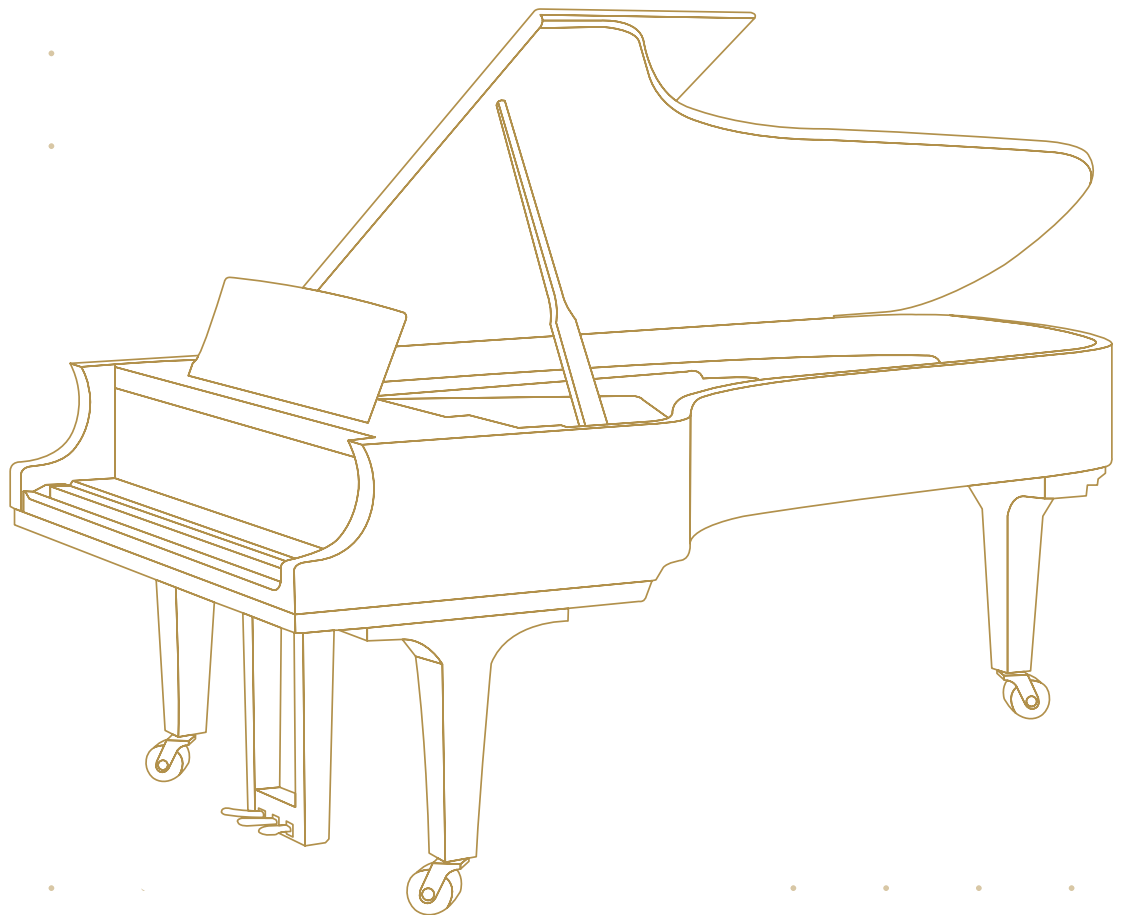


Edvard Grieg

# DEATH OF ÅSE



FOR PIANO

# Death of Åse

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Classical, Piano, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>piano</b>

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# Death of Åse

Music: Edvard Grieg

Andante doloroso ♩ = 50

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) features a forte (*f*) dynamic. The third system (measures 12-18) includes a fortissimo (*ff*) dynamic and concludes with a piano (*p*) dynamic. The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

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# PREVIEW

