

74 Studies

74 Etudes / 74 Etüden

E $\flat$ Bass

Hale Ascher VanderCook

EMR 77611

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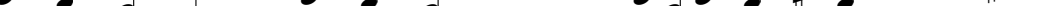
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4. 

6

5. 

6

Measure 6 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter rest. The second half of the measure contains a beamed eighth-note pair (B4, A4), a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

12

Example 12

18

Example 18 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests and a final triplet of eighth notes.

24

Musical notation for measure 24, featuring a treble clef and a series of eighth and sixteenth notes.

[illegible]

35

Musical notation for measure 35. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F#5, G5, and finally a half note G4.





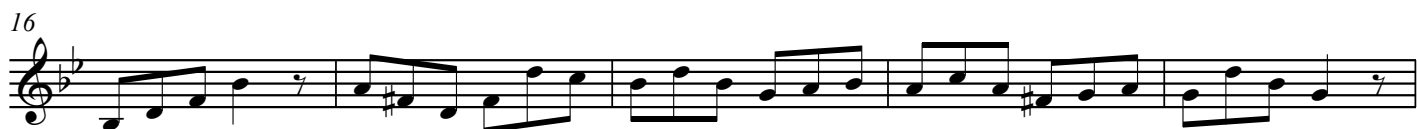
















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E^b BASS TUTORS

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