

Grande Vitesse

Galop, Op. 146

Tenor Recorder & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52188

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TENOR RECORDER

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

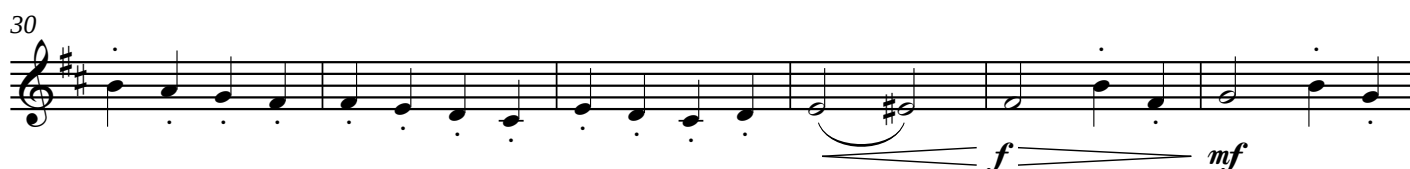
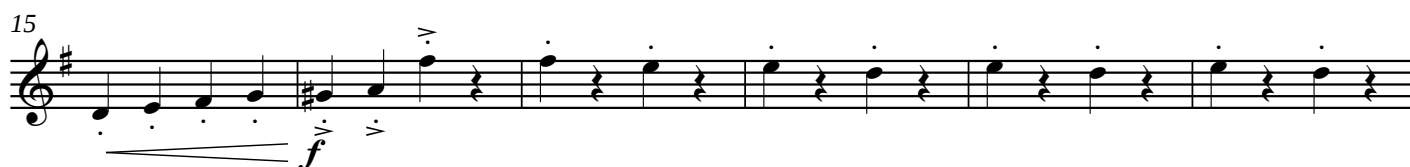
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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Galop, Op. 146

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Presto $\text{♩} = 168$

A

Tenor Recorder

Piano

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest for four measures, then enters with a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a melody that includes a half-note rest in measure 34. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f* and *mf* for both the vocal and piano parts, with crescendo and decrescendo hairpins indicating volume changes.

Musical score for measures 39-44. The vocal line has a rest for four measures starting at measure 39. The piano accompaniment features a series of chords. A *ff* dynamic marking is present in the piano accompaniment at measure 41.

Musical score for measures 45-50. The vocal line begins with a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* dynamic marking appears in the piano accompaniment at measure 49.

Musical score for measures 51-57. The vocal line continues with a melody. The piano accompaniment features a series of chords. Dynamic markings include *p* for the vocal line and *f* for the piano accompaniment, with crescendo and decrescendo hairpins indicating volume changes.

57 **D** **E**

ff *p* *f*

64

f *p* *f* *p*

71

f

78 **F**

p *f* *p* *f*

85

p *p* *f*

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