

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74902

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A** *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** **Meno mosso** ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Violoncello

Piano

7 **A**

15 **B**

22 **C**

mf *f* *p* *p subito*

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Musical score for measures 31-39. The piece is in B-flat major (two flats) and 3/4 time. The bass line features triplet eighth notes, alternating between mezzo-forte (mf) and forte (f) dynamics. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also alternating between mf and f dynamics. Measure 39 ends with a forte triplet of eighth notes.

Musical score for measures 40-50. Measure 40 begins with a key signature change to D minor (one flat) and a tempo change to 'Meno mosso' with a quarter note equal to 72 beats (♩. = 72). A section marker 'D' is placed above the staff. The bass line plays a half-note melody, and the piano accompaniment features chords in the right hand and eighth notes in the left hand, both marked piano (p).

Musical score for measures 51-62. The key signature changes back to B-flat major. The bass line continues with a half-note melody, marked mezzo-forte (mf) in measure 51 and piano (p) in measure 62. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked mf in measure 51 and p in measure 62.

Musical score for measures 63-75. A section marker 'E' is placed above the staff. The bass line continues with a half-note melody, marked crescendo (cresc.) in measure 63. The piano accompaniment features chords in the right hand and eighth notes in the left hand, also marked crescendo (cresc.) in measure 63.

Musical score for measures 76-84. A section marker 'F' is placed above the staff. The bass line continues with a half-note melody, marked forte (f) in measure 76 and mezzo-forte (mf) in measure 84. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked f in measure 76.



2. Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems, each containing staves for both instruments. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system includes dynamic markings 'f subito' and 'p subito' for both instruments. The third system includes a second ending bracket labeled 'B'. The score concludes with a final cadence.

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p subito

p subito

C

 f

mf subito

 f_{subito}

f

mf

f subito

 $-m\mathbf{j}$

f subito

mf

 f_{subito}

D

$$ff$$

P

E
$$p$$

p

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Violoncello

Piano

f *mf*

7

13

19

B

mf *f* *mf*

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25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Violoncello

Piano

f

mf

7

13

f

19

B

mf

mf

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25

Measures 25-30 of the musical score. The bass staff features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

37

Measures 37-43 of the musical score, starting with a section marked [C]. The bass staff has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

44

Measures 44-50 of the musical score. The bass staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

51

Measures 51-56 of the musical score, starting with a section marked [D]. The bass staff has a melodic line with a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fährbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$

molto rall.

Violoncello

Piano

Violoncello

Piano

p *f*

8

A a tempo

p

15

p

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Measures 29-35. Bass clef staff: *f* (measures 29-30), *f* (measure 31), *p subito* (measures 32-35). Treble and piano staves: *f* (measures 29-30), *p subito* (measures 32-35).

36

B

Measures 36-42. Bass clef staff: *p* (measures 36-42). Treble and piano staves: *p* (measures 36-42).

43

Measures 43-49. Bass clef staff: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49). Treble and piano staves: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49).

50

Measures 50-56. Bass clef staff: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56). Treble and piano staves: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56).

57

C

Measures 57-63. Bass clef staff: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63). Treble and piano staves: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63).

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