

Wild Heart

Oboe & Piano

Michal Worek

EMR 65881

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Wild Heart

Maestoso ♩ = 152

Michal Worek

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5 **A** Play *f*

10

15

20 **B** *molto rall.* *Meno mosso* ♩ = 88 *poco rit.* *mf*

26 **C** *A tempo* Play *p*

31 *cresc. poco a poco*

36

40 *rit.* *A tempo* *molto rall.* **D** *Più mosso* *f*

46 Pno.





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Maestoso ♩ = 152

This section of the musical score covers measures 4 through 10. It features three systems of staves. The first system (measures 4-5) includes an Oboe staff and a grand piano staff. The Oboe part begins with a *ff* dynamic and a triplet of eighth notes. The piano accompaniment also features triplets in both hands. The second system (measures 6-7) shows the Oboe staff with a melodic line and a *f* dynamic marking, and the piano staff with a complex, rapid sixteenth-note pattern in the left hand. The third system (measures 8-10) continues the piano's rapid left-hand pattern and the Oboe's melodic development, with a triplet of eighth notes appearing in the Oboe staff in measure 10.

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13

Measures 13-15. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

16

Measures 16-18. The right hand features a melodic line with triplets. The left hand provides a rhythmic accompaniment of eighth notes.

19

molto rall.

Measures 19-21. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

Measures 22-25. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

26

C *A tempo*

Play

p

p

Measures 26-28. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

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