

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Bassoon & Piano

Bertrand Moren

EMR 54568

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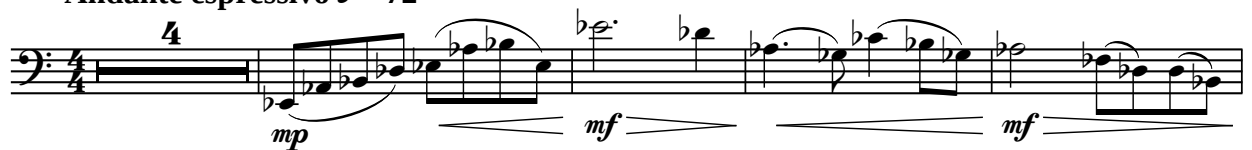
BASSOON

Challenge

Bertrand Moren

Andante espressivo ♩ = 72

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Animando poco a poco



A A tempo ♩ = 72

B



C Presto ♩ = ca. 156-168



EMR 54568



Challenge

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Andante espressivo ♩ = 72

Bassoon

Piano

7

Animando poco a poco

12

molto rall.

16

A tempo ♩ = 72

21

ff

B

25

mp mf mp mf p mp p

31

mp pp pp

C Presto ♩ = ca. 156-168

35

mf f p sfz sfz sfz sfz sfz

40

p sfz sfz sfz p

45

45

f *mf*

sfz *sfz* *mp*

50

mf *mf*

55

f *f*

60

f *sfzp* *sfzp*

64 **D**

ff

Musical score for measures 68-71. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 72-75. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mp*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 76-79. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 80-86. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 87-90. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
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