

Concerto *from Serenata in D*

Leopold Mozart
Arranged by Bill Bjornes Jr

Leopold Mozart was the first composer to write a concerto for the trombone. The three movements of the concerto were drawn from a larger work, a serenade composed in 1755. This concerto was composed for trombone virtuoso Thomas Gschlatt, who was also a friend of the Mozart family. Gschlatt helped 11 year old Wolfgang Amadeus Mozart compose a movement from the oratory, "Die schuldigeit des Ersten Gebotes". Gschlatt was also the recipient of a concerto written for him by Albrechtsberger.

This arrangement was written to feature William Harris, alto trombone soloist, and the Alaska Brass. The Alaska Brass is the brass quintet of the US Air Force Band of the Pacific, stationed at Elmendorf Air Force Base, Alaska. It was premiered on April 10, 2005 during an Alaska Brass chamber recital at the University of Alaska, Anchorage.

PREVIEW ONLY

for William Harris, Trombone soloist and the Alaska Brass

CONCERTO from *Serenata in D*

L. Mozart
(1719-1787)
Arranged by Bill Bjornes, Jr.

Adagio

Solo Trombone

C Trumpet 1

C Trumpet 2

F Horn

Tuba

mp

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Menuetto

Sheet music for a piano piece, featuring multiple staves and dynamic markings. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

The score is divided into sections, with a "TRIO" section marked by a "D" in a box. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between *p* and *f*.

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign with a first ending bracket labeled 'E'.

Second system of musical notation, continuing the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

Third system of musical notation, concluding the piece. The title "Menuetto Da Capo" is written above the final measure. The notation includes a repeat sign and a first ending bracket.

Allegro

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Sheet music for a piece in 3/4 time, featuring a piano (p) and mezzo-forte (mf) dynamic range. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) part. The key signature is one sharp (F#). The music is marked with a large "PREVIEW ONLY" watermark.

Dynamic markings: *mf*, *p*.

Tempo/Style: The music is marked with a large "PREVIEW ONLY" watermark.

Sheet music for a musical score, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large watermark reading "PREVIEW ONLY".

Key features of the sheet music include:

- Multiple staves (likely for different instruments or voices).
- Notes, rests, and other musical notation.
- Dynamic markings such as *p* (piano) and *tr* (trill).
- A large watermark reading "PREVIEW ONLY" across the center of the page.

Sheet music for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (*f*, *p*). The music is written in treble and bass clefs, with a key signature of one sharp (F#). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle section of the score.

Sheet music for a piece in 3/4 time, key of D major (two sharps). The score is arranged in three systems, each with four staves. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The music features various melodic lines, including triplets, and a prominent bass line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

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