


**Belwin**

# CONCERT FULL ORCHESTRA

## BALLET MUSIC FROM AIDA

GIUSEPPE VERDI (1813–1901)

Arranged by MERLE J. ISAAC

### INSTRUMENTATION

|                         |                       |                           |
|-------------------------|-----------------------|---------------------------|
| Conductor               | 1st F Horn            | Percussion I (Snare Drum, |
| 1st Flute               | 2nd F Horn            | Bass Drum, Triangle,      |
| 2nd Flute               | 3rd F Horn            | Suspended Cymbal)         |
| Piccolo                 | 4th F Horn            | Piano                     |
| 1st Oboe                | 1st B $\flat$ Trumpet | 5 1st Violin              |
| 2nd Oboe                | 2nd B $\flat$ Trumpet | 5 2nd Violin              |
| 1st Bassoon             | 1st Trombone          | 3 Viola                   |
| 2nd Bassoon             | 2nd Trombone          | 3 Cello                   |
| 1st B $\flat$ Clarinet  | 3rd Trombone          | 3 String Bass             |
| 2nd B $\flat$ Clarinet  | Tuba                  |                           |
| B $\flat$ Bass Clarinet | Timpani               |                           |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# BALLET MUSIC from AIDA

(1871)

by Giuseppe Verdi (1813-1901)  
arranged by Merle J. Isaac

Duration;  $4\frac{1}{2}$  minutes

**Allegro moderato** (♩=144)

Piccolo

Flutes

Oboes

Bb Clarinets

Bb Bass Clarinet

Bassoons

F Horns

Bb Trumpets

Trombones

Tuba

Timpani

Percussion

Violins

Viola

Cello

Bass

*p* *leggiero*

*p* *leggiero*

*p* *Solo*

*p*

*leggiero*

*p*

*p* *leggiero*

*p*

5 6 7 8

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

9 10 11 12

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf* *leggero*  
2 *mf* *leggero*

Cls. 1 *mf* *leggero*  
2 *mf* *leggero*

B.Cl. *mf*

Bsns. 1 *mf*  
2

Hns. 1 *mf*  
2  
3  
4 *mf*

Tpts. 1  
2

Trbs. 1 *mp*  
2  
3 *mp*

Tuba

Timp. *mp*

Perc.

Vlns. 1 *mf*  
2 *mf*

Via. *mf*

Cello *mf*

Bass *mf*

CO 159

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. S.D. *mf*

Vlns. 1 2

Vla. *div.*

Cello

Bass

This musical score page contains measures 17 through 20. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (S.D. with *mf* marking), Violins (1 and 2), Viola (with *div.* marking), Cello, and Bass. The score is written in a key with two flats and a 4/4 time signature. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

21

22

23

24

7

Picc. *mp*

Fls. 1 Picc.  
2 Ob. 1

Obs. 1 *mp*  
2

Ob. 1

Cls. 1  
2

Bsn. 1

Bsns. 1 *p*  
2

Hns. 1  
2  
3  
4

Tpts. 1 *pp*  
2

Trbs. 1  
2  
3

Tuba

Timp.

Perc. Trgl. *p*  
Cym. *pp*  
B.D.

Vlns. 1  
2

Vla.

Cello *pp*

Bass *pp*

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 25, 26, 27, and 28. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

29 30 31 32

Picc.

Fls. 1st

Obs. 1 2

Cls. Ob. 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. Hn. 1 Hns. 3, 4

Trbs. 1 2 3

Tuba

Timp.

Perc. *mf*

Vlms. 1 2

Vla.

Cello

Bass

*f* *mf* *p*

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33 34 35 36

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

Ob. 2

a2

f

p

CO 159

37 38 39 40

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

*ff*

*ff*

*ff*

*ff*

*ff*



Score for measures 46 through 50, featuring various instruments and woodwinds.

**Measures 46-48:** Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), B.Cl., Bsns. (1, 2), Hns. (1, 2, 3, 4), Tpts. (1, 2), Trbs. (1, 2, 3), Tuba, Timp., Perc., Vlns. (1, 2), Vla., Cello, Bass.

**Measures 49-50:** Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), B.Cl., Bsns. (1, 2), Hns. (1, 2, 3, 4), Tpts. (1, 2), Trbs. (1, 2, 3), Tuba, Timp., Perc., Vlns. (1, 2), Vla., Cello, Bass.

**Dynamic markings:** *pp*, *p*, *a 2*.

**Performance instructions:** *Bsn. 2*, *Bsn. 2 p*.

**Watermark:** Preview Only Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 Hn. 1, 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba) is in the upper half, and the string section (Violins, Viola, Cello, Bass) is in the lower half. The percussion section (Timpani, Percussion) is in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

56 57 58 59 60

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Tuba

Ob. 1

Bsn.

a2

p

pp

Trg.

Cym.

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61 62 63 64

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *f* *ff*

Cls. 1 2 *mf* *ff*

B.Cl. *mf* *ff*

Bsns. 1 2 *ff*

Hns. 1 2 3 4 *mf* *pp* *ff* *a 2*

Hn.1 *mf* *pp* Ob.1 *ff*

Tpts. 1 2 Hn.1 *pp* Ob.2 *ff*

Hns.1,2 *pp*

Trbs. 1 2 3 *pp* *ff* *ff*

Tbn.1 *ff*

Tuba *ff*

Timp. *f*

Perc.

Vlns. 1 2 *mf* *ff*

Vla. *mf* *ff*

Cello *div.* *mf* *p* *ff*

Bass *mf* *p* *ff*

65 66 67 68

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

*p* *a2* *p* *Ob.1* *p* *p* *pp* *p* *p*

*Bsn.*

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69 70 71 72

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *f*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsns. 1 2 *ff*

Hns. 1 2 *mf* *pp* *ff* *a2*

3 4 *mf* *pp* *ff* *Ob.1*

Tpts. 1 2 *pp* *Ob.2*

Hn.1

Hns.1,2 *pp*

Trbs. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *f*

Perc.

Vlns. 1 2 *mf* *ff*

Vla. *mf* *ff*

Cello *div.* *mf* *p* *ff*

Bass *mf* *p* *ff*

73 74 75 76

Picc.

Fls. 1 2 *a2* *f* *p*

Obs. 1 2 *p*

Obs. 1 *Ob.1* *p*

Cls. 1 2 *f* *p*

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4 *1st* *pp*

Tpts. 1 2 *pp* *pp*

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2 *f* *pp* *pp*

Vla. *f* *pp*

Cello

Bass

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[illegible]

[illegible]

CO 159

90 91 92 93 94

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

[illegible]

100 101 102 103 104 105

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla. arco

Cello arco

Bass. f

CO 159



Picc.

Fls. 1 2

Picc. Ob. 1

Obs. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

114 115 116 117

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

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118 119 120 121

Picc.

Fls. 1st

Ob. 1

Obs. 1

2

Cls. 1

2

Ob. 2

B.Cl.

Bsns. 1

2

Hns. 1

2

3

4

Tpts. 1

2

Hn. 1

Hns. 3, 4

Trbs. 1

2

3

Tuba

Timp.

Perc.

Vlns. 1

2

Vla.

Cello

Bass

*f*

*mf*

*p*

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122 123 124 125

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

Ob. 2

a 2

f

p

CO 159

CO 159



134 135 136 137

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

CO 159

138 139 140 141 142

Picc. *pp*

Fls. 1 2 *a2* *p* *fz* *fz* *fz* *p*

Obs. 1 2 *p* *fz* *fz* *fz* *p*

Cla. 1 2 *p* *fz* *fz* *fz* *p*

B.Cl. Ben. 2

Bsns. 1 2 *p* Bsn. 2

Hns. 1 2 3 4 *a2* *fz* *fz* *fz*

Tpts. 1 2

Trbs. 1 2 3 Hn. 1, 2

Tuba

Timp.

Perc.

Vlns. 1 2 *fz* *fz* *fz* *fz*

Vla. *pp*

Cello *pp*

Bass *pp*

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CO 159

147 148 149 150

Picc. *mf* *leggiere*

Fls. 1 *mf* *leggiere*

2 *mf* *leggiere*

Obs. 1 *mf* *leggiere*

2 *mf* *leggiere*

Cls. 1 *mf* *leggiere*

2 *mf* *leggiere*

B.Cl. *mf* *leggiere*

Bsns. 1 *mf* *leggiere*

2 *mf* *leggiere*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1

2

Trbs. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

Perc.

Vins. 1 *mf*

2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

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**Picc.**

**Fls.** 1  
2

**Obs.** 1  
2

**Cls.** 1  
2

**B.C.L.**

**Bsns.** 1  
2

**Hns.** 1  
2  
3  
4

**Tpts.** 1  
2

**Trbs.** 1  
2  
3

**Tuba**

**Timp.**

**Perc.**

**Vins.** 1  
2

**Vla.**

**Cello**

**Bass**

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. S.D. mf

Vlms. 1 2

Vla. div. f

Cello f

Bass f

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Score for measures 159-162, featuring various instruments and woodwinds. The score is marked with a large red watermark: "Preview Requires Purchase".

**Instrument List:**

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Clas. 1, 2
- B.Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2
- Trbs. 1, 2, 3
- Tuba
- Timp.
- Perc.
- Vns. 1, 2
- Vla.
- Cello
- Bass

**Measure 159:** Picc. and Fls. 1, 2 play a melodic line. Obs. 1, 2 play a rhythmic pattern. Clas. 1, 2 play a harmonic line. B.Cl. plays a rhythmic pattern. Bsns. 1, 2 play a harmonic line. Hns. 1, 2, 3, 4 play a harmonic line. Tpts. 1, 2 play a harmonic line. Trbs. 1, 2, 3 play a harmonic line. Tuba plays a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. plays a rhythmic pattern. Vns. 1, 2 play a melodic line. Vla. plays a harmonic line. Cello plays a harmonic line. Bass plays a harmonic line.

**Measure 160:** Picc. and Fls. 1, 2 play a melodic line. Obs. 1, 2 play a rhythmic pattern. Clas. 1, 2 play a harmonic line. B.Cl. plays a rhythmic pattern. Bsns. 1, 2 play a harmonic line. Hns. 1, 2, 3, 4 play a harmonic line. Tpts. 1, 2 play a harmonic line. Trbs. 1, 2, 3 play a harmonic line. Tuba plays a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. plays a rhythmic pattern. Vns. 1, 2 play a melodic line. Vla. plays a harmonic line. Cello plays a harmonic line. Bass plays a harmonic line.

**Measure 161:** Picc. and Fls. 1, 2 play a melodic line. Obs. 1, 2 play a rhythmic pattern. Clas. 1, 2 play a harmonic line. B.Cl. plays a rhythmic pattern. Bsns. 1, 2 play a harmonic line. Hns. 1, 2, 3, 4 play a harmonic line. Tpts. 1, 2 play a harmonic line. Trbs. 1, 2, 3 play a harmonic line. Tuba plays a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. plays a rhythmic pattern. Vns. 1, 2 play a melodic line. Vla. plays a harmonic line. Cello plays a harmonic line. Bass plays a harmonic line.

**Measure 162:** Picc. and Fls. 1, 2 play a melodic line. Obs. 1, 2 play a rhythmic pattern. Clas. 1, 2 play a harmonic line. B.Cl. plays a rhythmic pattern. Bsns. 1, 2 play a harmonic line. Hns. 1, 2, 3, 4 play a harmonic line. Tpts. 1, 2 play a harmonic line. Trbs. 1, 2, 3 play a harmonic line. Tuba plays a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. plays a rhythmic pattern. Vns. 1, 2 play a melodic line. Vla. plays a harmonic line. Cello plays a harmonic line. Bass plays a harmonic line.

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