

SERENGETI DREAMS

**For String Orchestra and
Optional Percussion Ensemble**

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Optional Mallet Percussion (Large Tom,
Optional Bass Drum, Marimba,
Optional Xylophone)
- 1 - Optional Timpani
- 2 - Optional Percussion I (Congas, Bass Drum,
Djembe, Optional Large Tom)
- 2 - Optional Percussion II (Crash Cymbals,
Suspended Cymbal, Cabasa)

CONDUCTOR

SERENGETI DREAMS

for String Orchestra and Optional Percussion Ensemble

ROBERT W. SMITH (ASCAP)

Majestic! ♩ = 104

Violin 1

Violin 2

Viola

Cello

String Bass

*Mallet Percussion
(Large Tom, Optional Bass Drum,
Marimba, Optional Xylophone)

*Timpani

*Percussion I
(Congas, Bass Drum,
Djembe, Optional Large Tom)

*Percussion II
(Crash Cymbals,
Suspended Cymbal, Cabasa)

Cr. Cyms.

* Optional.

Large Tom (opt. Bass Drum)

Congas

B.D.

Susp. Cym.

Vln. 1

Vln. 2

Via.

Cello

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 2 3 4 5 6 7 8 9

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

10 11 12 13 14

Vln. 1 *rall.*

Vln. 2 *rall.*

Vla. *rall.*

Cello *rall.*

Str. Bass *rall.*

Mlt. Perc. *mp* *f* *rall.*

Timp. *mp* *f* *rall.*

Perc. I *mp* *f* *rall.*

Perc. II *rall.*

16

Faster, with a comfortable groove ♩ = 152

15 16 17 18 19

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff* Cue: No Perc. (Play if no percussion are available) *pizz.*

Str. Bass *ff* Cue: No Perc. (Play if no percussion are available) *pizz.*

Mlt. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *mp* *ff* Solo Congas

Perc. II *ff* *ch* Cabasa *mf*

This image shows a page of a musical score for measures 25 through 29. The score is for a full orchestra and includes parts for Violin I and II, Viola, Cello, String Bass, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 2/4 time and features a melody in the violins, a supporting line in the viola, and a rhythmic pattern in the percussion. A large red watermark reading 'Legal User Request' is overlaid diagonally across the page.

32

Score for measures 30-34. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 32 includes the instruction *Play both times* and the dynamic marking *mf*.

Measure numbers 30, 31, 32, 33, and 34 are indicated below the staves.

Score for measures 35-39. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 38 includes the instruction *Play 1st time only* for the Cello and Str. Bass staves, and *Play 2nd time only* for the Timp. staff. The dynamic marking *mp* is also present.

Measure numbers 35, 36, 37, 38, and 39 are indicated below the staves.

40

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *arco*

Str. Bass *f* *arco*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II

40 41 42 43

1.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Cello

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

44 45 46 47

2. 50

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Djembe (opt. Large Tom)

Susp. Cym.

mf

p

pizz.

f

48 49 50 51 52

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

53 54 55 56

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

57 58 59 60

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

61 62 63 64

arco
mp
arco
mp

70 71 72 73

74 75 76 77

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

ch

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase