

Greatest Hits

Volume 7

Clarinet & Piano
(Percussion optional)

EMR 8643

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Clarinet & Piano

Percussion (optional)

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1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

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5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
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5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Clarinet in B♭

Piano

DRUMS
brushes

Percussion (optional)

mp

p

8

mf

F F7 B♭ B♭m F G7

15

C7 F F7 B♭ B♭m F

EMR 8643

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Clarinet in B♭

Piano

Percussion
(optional)

CONGAS

The musical score for 'La Cucaracha' is arranged for Clarinet in B♭, Piano, and optional Percussion (Congas). The tempo is Vivo, 152 beats per minute. The key signature has two flats (B-flat major). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-10, and the third system covers measures 11-14. The Clarinet part is mostly rests, with some melodic lines in measures 4, 10, and 14. The Piano part provides harmonic support with chords and moving lines. The Percussion part (Congas) provides a rhythmic foundation. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols *A♭*, *E♭7*, and *A♭°* are indicated above the piano staff. The word 'no chords' is written above the piano staff in measure 4. The word 'CONGAS' is written above the percussion staff in measure 1.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Clarinet in B $\flat$

Piano

Percussion
(optional)

DRUMS

5

ossia:

B $\flat$ G 7 C 7 F 7 B $\flat$ F Gm 7 C 7

10

ff

F B $\flat$ F F B $\flat$ F F

ff

ff

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Clarinet in B♭

Piano

Percussion
(optional)*pp**pp*

[S.D.]

74

*f**f*

rit.

79

*p**p**pp*

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Clarinet in B♭

Piano

Percussion
(optional)

Measures 1-5 of the score. The Clarinet in B♭ part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano part features a driving eighth-note accompaniment. Chords are indicated above the staff: Dm (measures 1-2), C/E (measures 3-4), G7 (measures 5-6), C (measures 7-8), and C (measures 9-10). Dynamics include *f* (forte) in measures 1-2 and *mf* (mezzo-forte) in measures 9-10. The Percussion part (optional) plays a steady eighth-note pattern, marked with a *f* dynamic in measure 1.

Measures 6-11 of the score. The Clarinet part continues with eighth-note runs. The Piano part maintains the eighth-note accompaniment, with a *f* dynamic in measure 11. Chords G7 are indicated above the staff in measures 8 and 11. The Percussion part remains silent in measures 6-10 and enters in measure 11 with a half note G2.

Measures 12-15 of the score. The Clarinet part has a first ending (1.) in measures 12-13 and a second ending (2.) in measures 14-15. The Piano part features sustained chords in the right hand and eighth-note accompaniment in the left hand. Chords C and Em are indicated above the staff. Dynamics include *mp* (mezzo-piano) in measure 14, *mf* (mezzo-forte) in measure 12, and *p* (piano) in measure 15. The Percussion part plays a half note G2 in measures 12-13 and a half note A2 in measures 14-15.

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