

# Posaunero

## Trombone Solo

& 4, 5, 6, 7 or 8 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Jirka Kadlec**

EMR 51686

(obligato) 1. Trombone  $\text{B}^+$  + Alto Trombone

(obligato) 2. Trombone  $\text{B}^+$

(obligato) 3. Trombone  $\text{B}^+$

(obligato) 4. Bass Trombone  $\text{B}^+$

(optional) 5. Trombone  $\text{B}^+$

(optional) 6. Trombone  $\text{B}^+$

(optional) 7. Trombone  $\text{B}^+$

(optional) 8. Trombone  $\text{B}^+$

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Claves (*optional*)**

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



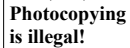
Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Posaunero

**Jirka Kadlec**

[illegible]

EMR 51686

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(6)

Solo difficult

Solo easy

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Clv. *mf*

Dr. *mf*

G Ab Bb Ab Bb Ab G Ab



(6)

Solo difficult

Solo easy

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Clv. *f*

Dr. *f*

Bb Ab Bb Ab G



## TROMBONE & PIANO

|           |                       |                                  |
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| EMR 17018 | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 329   | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 213A  | RIMSKY-KORSAKOV       | Hummelflug                       |
| EMR 213A  | RIMSKY-KORSAKOV       | Le Vol du Bourdon                |
| EMR 17020 | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 213A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 4237  | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee     |
| EMR 4429  | ROCHA, Gilles         | Ave Maria                        |
| EMR 4331  | ROCHA, Gilles         | Derniers Mots...                 |
| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
| EMR 2352  | ROME, Harold          | South America Take It Away       |
| EMR 2150L | RUBINSTEIN, Anton     | Melody & Romance                 |
| EMR 2063  | RÜDISSE, Herbert      | Allegro Barbaro                  |
| EMR 17007 | SACHSE, Ernst         | Concertino                       |
| EMR 2158  | SACHSE, Ernst         | Concertino                       |
| EMR 17004 | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2066A | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2058L | SAINT-SAËNS, C.       | Le Cygne                         |
| EMR 2280L | SAINT-SAËNS, C.       | Romance                          |
| EMR 4234  | SARASATE, Pablo De    | Chansons Tziganes                |
| EMR 4234  | SARASATE, Pablo De    | Gipsy Airs                       |
| EMR 4234  | SARASATE, Pablo De    | Zigeunerweisen                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                    |
| EMR 2279  | SAURER, Marcel        | Contest Piece                    |
| EMR 2041  | SCHNYDER, Daniel      | Sonata                           |
| EMR 4386  | SCHUBERT, Franz       | Ave Maria (Oliver)               |
| EMR 2042L | SCHUBERT, Franz       | Die Forelle                      |
| EMR 6073L | SCHUBERT, Franz       | Serenade D 957 N° 4              |
| EMR 14021 | SCHUMANN, Robert      | Adagio & Allegro                 |
| EMR 8587  | SEDLAK, Jan (Arr.)    | Kalinka (5)                      |
| EMR 8631  | SEDLAK, Jan (Arr.)    | Shalom (5)                       |
| EMR 8675  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                  |
| EMR 935L  | SHOSTAKOVITCH, D.     | Waltz N° 2                       |
| EMR 8653  | STRAUSS, Johann       | Emperor Waltz (5)                |
| EMR 8609  | STRAUSS, Johann       | Radetzky March (5)               |
| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
| EMR 8631  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)        |
| EMR 201   | STUHEC, Igor          | 3 Stücke                         |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8631  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                |
| EMR 8587  | SUBA, Eduardo (Arr.)  | La Paloma (5)                    |
| EMR 8609  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                    |
| EMR 2285L | TAILOR, Norman        | El Choclo                        |
| EMR 2190  | TAILOR, Norman        | Four Miniatures                  |
| EMR 8543  | TAILOR, Norman        | Inca Dance (5)                   |
| EMR 2291L | TAILOR, Norman        | Sousa Medley                     |
| EMR 8521  | TAILOR, Norman (Arr.) | Danny Boy (5)                    |
| EMR 4407  | TAUBER, Florian       | 25 Warm-Up                       |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                   |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                |
| EMR 309   | TELEMANN, G.Ph.       | Sonata c-moll (Slokar/Luy)       |
| EMR 210   | TIBOR, Georg          | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL           | Londonderry Air                  |
| EMR 4235  | TRADITIONAL           | Londonderry Air                  |
| EMR 2290L | TRADITIONAL           | O Sole Mio (Richards)            |
| EMR 2293L | TRADITIONAL           | O Sole Mio (Saurer)              |
| EMR 8521  | VARIOUS               | Greatest Hits Volume 1 (5)       |
| EMR 8543  | VARIOUS               | Greatest Hits Volume 2 (5)       |
| EMR 8563  | VARIOUS               | Greatest Hits Volume 3 (5)       |
| EMR 8587  | VARIOUS               | Greatest Hits Volume 4 (5)       |
| EMR 8609  | VARIOUS               | Greatest Hits Volume 5 (5)       |
| EMR 8631  | VARIOUS               | Greatest Hits Volume 6 (5)       |
| EMR 8653  | VARIOUS               | Greatest Hits Volume 7 (5)       |
| EMR 8675  | VARIOUS               | Greatest Hits Volume 8 (5)       |
| EMR 19021 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves          |
| EMR 2113  | VOEGELIN, Fritz       | Burlesque                        |
| EMR 4317  | VOEGELIN, Fritz       | Nordlicht-Variationen            |
| EMR 2117  | VON GRUNELIUS, W.     | Vier Lyrische Stücke             |
| EMR 17029 | WAGENHÄUSER, W.       | Coktail                          |
| EMR 331   | WAGENHÄUSER, W.       | Coktail                          |
| EMR 17032 | WAGENHÄUSER, W.       | Purzelbäume                      |
| EMR 229   | WAGENHÄUSER, W.       | Purzelbäume                      |
| EMR 17001 | WAGENSEIL, G.C.       | Concerto (Angerer)               |
| EMR 222   | WAGENSEIL, G.C.       | Concerto (Angerer)               |
| EMR 2305L | WEBER, C.M. von       | Romance (Mortimer)               |
| EMR 17006 | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 236   | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 205   | ZETTLER, Richard      | Concerto Primo                   |

## TROMBONE & PIANO (ORGAN)

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| EMR 905L  | ALBINONI, Tomaso   | Adagio                            |
| EMR 317L  | ALBINONI, Tomaso   | Konzert B-Dur                     |
| EMR 8443  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)          |
| EMR 903L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911L  | ARMITAGE, Dennis   | 4 Fanfares                        |
| EMR 908L  | ARMITAGE, Dennis   | Abide with me                     |
| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
| EMR 906L  | ARMITAGE, Dennis   | So nimm denn meine Hände          |
| EMR 902L  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)            |
| EMR 905L  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)            |
| EMR 906L  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)            |
| EMR 907L  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)            |
| EMR 908L  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)            |
| EMR 909L  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)            |
| EMR 910L  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)            |
| EMR 911L  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)            |
| EMR 912L  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)            |
| EMR 913L  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)            |
| EMR 909L  | ARMITAGE, Dennis   | Swing Low, Sweet Chariot          |
| EMR 911L  | BACH / GOUNOD      | Ave Maria                         |
| EMR 902L  | BACH, Johann S.    | Aria                              |
| EMR 913L  | BACH, Johann S.    | Arioso                            |
| EMR 2104L | BACH, Johann S.    | Chorale Prelude "Ich ruf zu Dir"  |
| EMR 217L  | BACH, Johann S.    | Jesu, meine Freude (Reift)        |
| EMR 8474  | BACH, Johann S.    | Lobe den Herrn (5)                |
| EMR 2107L | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S.    | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106L | BACH, Johann S.    | Prelude XXII BWV 867 (Hilgers)    |
| EMR 905L  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.    | Ode to Joy                        |
| EMR 289L  | BOND, Capel        | Concerto Nr. 6 in Bb              |
| EMR 911L  | BORODIN, Alexander | Polovtsian Dance                  |
| EMR 908L  | CHARPENTIER, M.A.  | Te Deum                           |
| EMR 905L  | CHOPIN, Frédéric   | Tristesse                         |
| EMR 2001  | CIRRI, G.          | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.          | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
| EMR 902L  | CLARKE, Jeremiah   | Trumpet Voluntary                 |
| EMR 2070L | CORELLI, A.        | Sonata in g-minor                 |
| EMR 291L  | CORRETTE, Michael  | Sonata in D minor                 |
| EMR 8499  | CRÜGER, Johann     | Nun danket alle Gott (5)          |
| EMR 912L  | DEBUSSY, Claude    | Clair de Lune                     |
| EMR 2039A | DELLA BELLA, D.    | Sonata in C Major                 |
| EMR 907L  | DVORAK, Antonin    | Humoresque                        |
| EMR 912L  | DVORAK, Antonin    | Largo aus der Neuen Welt          |
| EMR 6081L | FRANCK, César      | Panis Angelicus                   |
| EMR 305L  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)    |
| EMR 2399  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)  |
| EMR 2145L | GALLIARD, J.E.     | 6 Sonatas                         |
| EMR 2139L | GALLIARD, J.E.     | Sonata N° 1 in A minor            |
| EMR 2140L | GALLIARD, J.E.     | Sonata N° 2 in G major            |
| EMR 2141L | GALLIARD, J.E.     | Sonata N° 3 in F major            |
| EMR 2142L | GALLIARD, J.E.     | Sonata N° 4 in E minor            |
| EMR 2143L | GALLIARD, J.E.     | Sonata N° 5 in D minor            |
| EMR 2144L | GALLIARD, J.E.     | Sonata N° 6 in C major            |
| EMR 2035L | GERVAISE, Claude   | Danses de la Renaissance          |
| EMR 2222  | GLAUSER, Max       | Canzona                           |
| EMR 910L  | GLUCK, C.W.von     | Marche Religieuse                 |
| EMR 911L  | GOUNOD, Charles    | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard      | Solvejgs Lied                     |
| EMR 2036L | GRILLO, G.B.       | Canzon XV                         |
| EMR 906L  | HÄNDEL, Georg Fr.  | Arioso                            |
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| EMR 902L  | HÄNDEL, Georg Fr.  | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr.  | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr.  | Sarabande I                       |
| EMR 909L  | HÄNDEL, Georg Fr.  | Sarabande II                      |
| EMR 2399  | HASSLER, H.L.      | Passion Choral (5)                |
| EMR 913L  | HAYDN, Joseph      | St. Anthony Choral                |
| EMR 8443  | KING, Peter (Arr.) | The Lord's My Shepherd (5)        |
| EMR 2399  | KOCHER, Conrad     | Dix (5)                           |
| EMR 2463  | LOEILLET, J.B.     | Sonata                            |
| EMR 307L  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)      |
| EMR 8499  | LUTHER, Martin     | Ein' fest Burg ist unser Gott (5) |
| EMR 8443  | MACDUFF, G. (Arr.) | Jerusalem (5)                     |
| EMR 2048L | MARCELLO, B.       | 6 Sonatas                         |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto       |
| EMR 18417 | MARCELLO, B.       | Sonata in g minor, opus 2 N° 2    |
| EMR 2043L | MARCELLO, B.       | Sonata N° 1 in F major            |
| EMR 2044L | MARCELLO, B.       | Sonata N° 2 in E minor            |