

Direktion

Wilma (Polka)

Musik: Lukas Bruckmeyer

♩=105

mf

1.2.x Pause

2.x Pause

mf

1.x Pause

mf

mf

7

f *mf*

f *mf*

f *mf*

f *mf*

The image shows a musical score for a piece titled "Wilma (Polka)". The score is written for a four-part ensemble, likely a string quartet or a similar instrumental group. It is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked as 105 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score. The copyright information at the bottom indicates that the score is published by DONAUTON Verlag GmbH.

13

1. 2.

f *Solo* *f*

play

19

f

Ten./Bar.

f

Pos 1.2.

Pos 3

24

1. 2.

Solo

D.C. al $\phi - \phi$

Trio

29

33

37

1.2.x Pause *mf*

2.x Pause

1.x Pause *mf*

mf

f

Solo

mf-f

tr

mf

tr

Proprietätsstempel

41

45

49

mf

play

mf

mf

Wilma - Polka - Direktion

53

57

61

1.

play

The musical score is written for five staves. The first system (measures 53-56) shows a complex arrangement with long horizontal lines and various note values. The second system (measures 57-60) includes a forte dynamic marking 'f' and continues the melodic and harmonic development. The third system (measures 61-64) features a first ending bracket labeled '1.' and a 'play' instruction. The key signature has three flats, and the time signature is 2/4.

67

65

2.

Fine

mf

70

75

71

3. St.

f

76

D.S. al Fine

77

82