

Concerto Nr. 1

K412

Piccolo Trumpet (B $\flat$) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50771

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**B $\flat$ PICCOLO
TRUMPET**

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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Allegro
 20
 p
 24
 29
 p
 34
 p
 39
 42
 1
 p
 48
 3
 3
 20
 mf
 73
 79
 2
 mf
 86
 11
 p
 101
 106
 p
 111
 115
 mf

EMR 50771

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Wolfgang Amadeus Mozart

(1685-1759)

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Allegro

B♭ Piccolo Trumpet

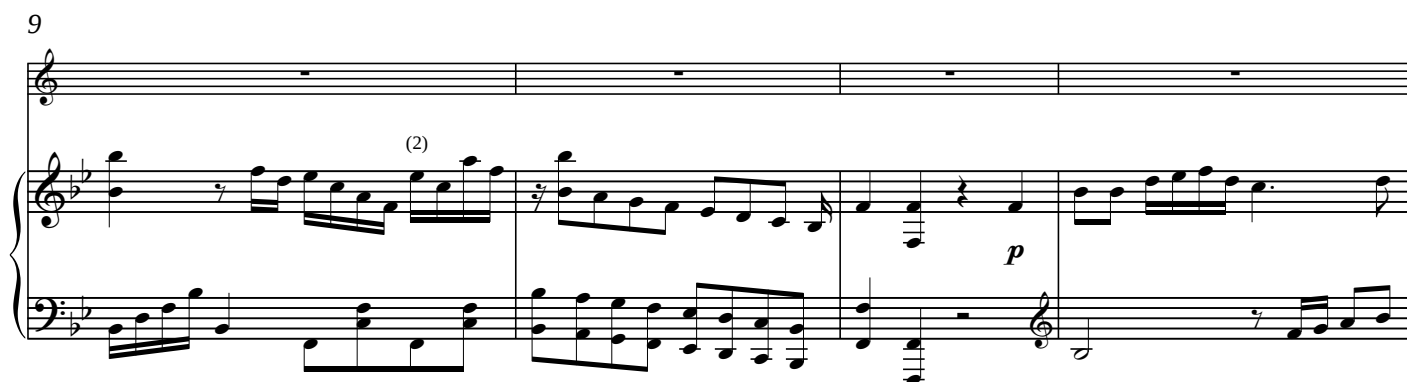
Piano



5



9



13



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System 1 (measures 17-20). The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts on a whole rest in measure 17, then enters in measure 18 with a series of eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 18.

System 2 (measures 21-25). The melody in the right hand features a half rest in measure 21, followed by eighth and sixteenth notes. The left hand continues with eighth-note accompaniment, including some chords. *p* (piano) dynamic markings are used in measures 21 and 22.

System 3 (measures 26-29). The melody in the right hand consists of eighth and sixteenth notes. The left hand has a more active accompaniment with eighth notes and chords. A *mf* dynamic marking is present in measure 28.

System 4 (measures 30-33). The melody in the right hand includes a half rest in measure 30 and a sharp sign in measure 31. The left hand accompaniment features chords and eighth notes. *p* (piano) and *mf* (mezzo-forte) dynamic markings are used throughout the system.

System 5 (measures 34-37). The melody in the right hand starts with a half rest in measure 34. The left hand accompaniment includes a long chord in measure 34 and eighth-note patterns. *p* and *mf* dynamic markings are present.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-43 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with rests in measures 42 and 43. The grand staff continues the piano accompaniment. Dynamics include *p* in the treble staff (measure 42) and *mf* in the grand staff (measure 41).

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45 and a melodic line. The grand staff provides a steady piano accompaniment with chords and eighth notes.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes triplets in measure 49 and a trill in measure 50. The grand staff continues the piano accompaniment. A *mf* dynamic marking is present in the grand staff in measure 51.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 52 and 53. The grand staff continues the piano accompaniment with a melodic line in the bass staff.

55

Measures 55-57 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats (B-flat and E-flat), containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

58

Measures 58-60 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

61

Measures 61-64 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *p* (piano) is present in measure 61.

65

Measures 65-68 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

69

Measures 69-72 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *mf* (mezzo-forte) is present in measure 69.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

77

Measures 77-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

82

Measures 82-86 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

87

Measures 87-90 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

90

Measures 90-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 93 and 94, followed by a half note in measure 95 and a half note in measure 96. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note marked *p*, followed by a half note in measure 98, a half note in measure 99, and a half note in measure 100. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking in measure 97.

Measures 101-104 of a musical score. The vocal line has a half note in measure 101, a half note in measure 102, a half note in measure 103, and a half note in measure 104. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 105-107 of a musical score. The vocal line has a half note marked *p* in measure 105, a half note in measure 106, and a half note in measure 107. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with *mf* dynamic markings in measures 105 and 107.

Measures 108-111 of a musical score. The vocal line has a half note marked *p* in measure 108, a half note in measure 109, a half note in measure 110, and a half note in measure 111. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with *p* and *mf* dynamic markings.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6106	MORTIMER, J.G.	Happy Birthday
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6451	STRAUSS, Johann	Radetzky March
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EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
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3 TRUMPETS & ORGAN

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EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

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EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÂNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
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