

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 54569

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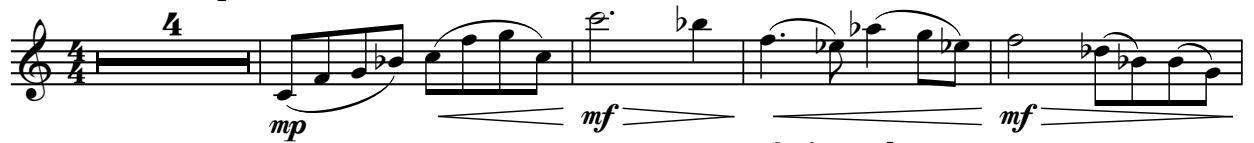
**B $\flat$ TRUMPET
or CORNET**

Challenge

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Andante espressivo $\text{♩} = 72$

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Animando poco a poco



molto rall.



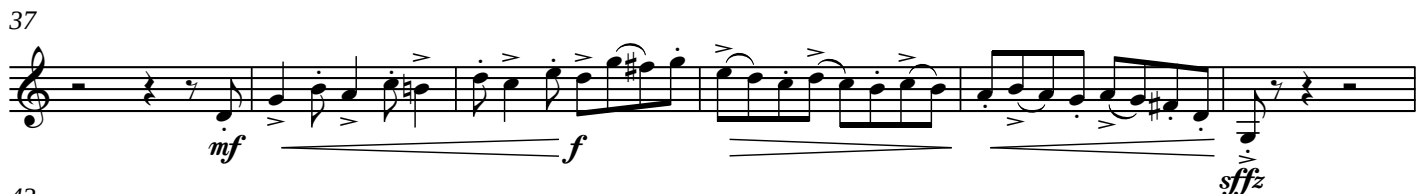
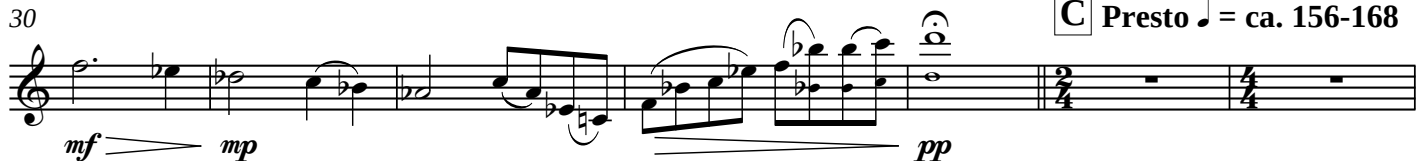
A **A tempo** $\text{♩} = 72$

B



rit.

C **Presto** $\text{♩} = \text{ca. } 156-168$



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Challenge

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Andante espressivo ♩ = 72

B♭ Trumpet
or Cornet

Piano

The first system of the musical score, measures 1-6. The B♭ Trumpet or Cornet part begins in measure 5 with a melodic line marked *mp* and *mf*. The Piano accompaniment features a complex harmonic texture with chords and moving lines in both hands, marked with *mfz* and *p*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Animando poco a poco

The second system of the musical score, measures 7-11. The B♭ Trumpet or Cornet part continues its melodic line, marked *mf*. The Piano accompaniment maintains its complex harmonic texture, marked with *mp*. The tempo is marked *Animando poco a poco*.

molto rall.

The third system of the musical score, measures 12-15. The B♭ Trumpet or Cornet part continues its melodic line, marked *f*. The Piano accompaniment continues its complex harmonic texture, marked with *mf*. The tempo is marked *molto rall.*

4

A tempo ♩ = 72

21

25 B

31

35 C Presto ♩ = ca. 156-168

40

45

f *mf* *sfz* *mp*

50

mf *mf* *mp*

55

f *mp*

60

f *sfzp* *sfzp* *mp*

64 **D**

ff *mp*

68

Musical score for measures 68-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 68, followed by a half note in measure 69, and then a melodic phrase in measures 70 and 71. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The dynamic marking *mf* *espressivo* is placed above the vocal line in measure 71.

72 **E**

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The vocal line features a long, sustained melodic line with a slur across measures 72-75. The piano accompaniment has a more active texture with beamed sixteenth notes. The dynamic marking *mp* is placed below the piano part in measure 72.

76

Musical score for measures 76-79. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a long, sustained melodic line. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. The dynamic marking *mf* is placed below the piano part in measure 79.

80

Musical score for measures 80-86. The system consists of a vocal line and a piano accompaniment. The vocal line features a long, sustained melodic line with a slur across measures 80-86. The piano accompaniment has a more active texture with beamed sixteenth notes. The dynamic marking *mf* *espressivo* is placed below the piano part in measure 80.

87

Musical score for measures 87-90. The system consists of a vocal line and a piano accompaniment. The vocal line features a long, sustained melodic line with a slur across measures 87-90. The piano accompaniment has a more active texture with beamed sixteenth notes. The dynamic marking *mp* is placed below the piano part in measure 87.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
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EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
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