

Prelude in D minor

BWV 539

Alto Trombone & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 34687

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Johann Sebastian Bach

Arr.: Walter Hilgers

Moderato maestoso

Alto Trombone

Piano



First system of the musical score. The Alto Trombone part (top staff) begins with a whole note D4, followed by a half note E4, a quarter note F4, and a quarter note G4. The Piano part (bottom staves) begins with a whole note D4, followed by a half note E4, a quarter note F4, and a quarter note G4. Both parts are marked *f sostenuto*.

5



Second system of the musical score, measures 5-9. The Alto Trombone part continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The Piano part continues with a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Both parts are marked *f*.

10



Third system of the musical score, measures 10-13. The Alto Trombone part continues with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The Piano part continues with a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Both parts are marked *f*.

14



Fourth system of the musical score, measures 14-17. The Alto Trombone part continues with a half note B5, a quarter note C6, a quarter note D6, and a half note E6. The Piano part continues with a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Both parts are marked *meno f*.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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