

Deus in adjutorium *from* Vespers of the Blessed Virgin

Claudio Monteverdi

Arranged by David Marlatt

THE WORK: Deus in adjutorium is the opening movement to the grand Vespers of the Blessed Virgin. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

THE TRANSCRIPTION: Transposed down into Bb concert, this piece can now be performed on Bb trumpets and the range has been lowered to alleviate any range extreme difficulties. The "solo" choir represents the orchestral parts and the remainder of the players represent the choir. An optional organ part has been included to reinforce the choir. For portability, a synthesiser with a good organ sound could suffice.

PARTS:

Solo Trumpet 1

Solo Trumpet 2

Solo Horn

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

Trumpet 1-3

Horn 1-3

Trombone 1-2

Tuba 1-2

Organ

PREVIEW ONLY

Deus in adjutorium

C. Monteverdi
(1567-1643)

Transcribed by D. Marlatt

Moderato

Solo Trumpet 1

Solo Trumpet 2

Solo Horn 1

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Tuba 1

Tuba 2

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Score for Symphonic Band, starting at measure 15. The score is divided into two systems of six staves each.

System 1 (Measures 15-20):

- S Tpt 1:** Treble clef, key of B-flat. Measures 15-20 show complex rhythmic patterns with eighth and sixteenth notes.
- S Tpt 2:** Treble clef, key of B-flat. Measures 15-20 show complex rhythmic patterns with eighth and sixteenth notes.
- S Hn 1:** Treble clef, key of B-flat. Measures 15-20 show a melodic line with eighth and sixteenth notes.
- S Trbn 1:** Bass clef, key of B-flat. Measures 15-20 show a melodic line with eighth and sixteenth notes.
- S Trbn 2:** Bass clef, key of B-flat. Measures 15-20 show a sustained note (half note).
- S Trbn 3:** Bass clef, key of B-flat. Measures 15-20 show a sustained note (half note).

System 2 (Measures 21-26):

- Tpt 1:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Tpt 2:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Tpt 3:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Hn 1:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Hn 2:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Hn 3:** Treble clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Trbn 1:** Bass clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Trbn 2:** Bass clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Tuba 1:** Bass clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.
- Tuba 2:** Bass clef, key of B-flat. Measures 21-26 show a melodic line with eighth and sixteenth notes.

Score for 12 instruments (S Tpt 1, S Tpt 2, S Hn 1, S Trbn 1, S Trbn 2, S Trbn 3, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Trbn 1, Trbn 2, Tuba 1, Tuba 2) across 8 measures. The score is in B-flat major (two flats) and 4/4 time. A large "PREVIEW ONLY" watermark is overlaid on the score.



Score for 12 instruments (S Tpt 1, S Tpt 2, S Hn 1, S Trbn 1, S Trbn 2, S Trbn 3, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Trbn 1, Trbn 2, Tuba 1, Tuba 2) across 6 measures. The score includes a large "PREVIEW ONLY" watermark.

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Faster in 2 Tempo I

S Tpt 1 *mp* *cresc.* *f*

S Tpt 2 *mp* *cresc.* *f*

S Hn 1 *mp* *cresc.* *f*

S Trbn 1 *mp* *cresc.* *f*

S Trbn 2 *mp* *cresc.* *f*

S Trbn 3 *mp* *cresc.* *f*

Tpt 1 *mp* *cresc.* *f*

Tpt 2 *mp* *cresc.* *f*

Tpt 3 *mp* *cresc.* *f*

Hn 1 *mp* *cresc.* *f*

Hn 2 *mp* *cresc.* *f*

Hn 3 *mp* *cresc.* *f*

Trbn 1 *mp* *cresc.* *f*

Trbn 2 *mp* *cresc.* *f*

Tuba 1 *mp* *cresc.* *f*

Tuba 2 *mp* *cresc.* *f*

PREVIEW ONLY

Score for 12 instruments (S Tpt 1, S Tpt 2, S Hn 1, S Trbn 1, S Trbn 2, S Trbn 3, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Trbn 1, Trbn 2, Tuba 1, Tuba 2) across 6 systems. The score includes musical notation (staves, notes, rests, dynamics) and a large watermark reading "PREVIEW ONLY".

Key markings include *rit. e cresc.* (ritardando e crescendo) appearing on multiple staves.