

Midnight Rendezvous

Big Band

Günter Noris

EMR 13737

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Keyboard / Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Claves (optional) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
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2	Havana Romance	Günter Noris	EMR 14227	EMR 11301	EMR 9194
3	Hot Rumba	Günter Noris	EMR 20609	EMR 11830	EMR 9342
4	In Love With You	Günter Noris	EMR 19501	EMR 11571	EMR 9165
5	Jasmine Rumba	Günter Noris	EMR 13715	EMR 11187	EMR 3820
6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
7	Midnight Rendezvous	Günter Noris	EMR 13737	EMR 10122	EMR 2896
8	Montana Melody	Günter Noris	EMR 13840	EMR 10118	EMR 2889
9	Moonlight	Günter Noris	EMR 19471	EMR 11687	EMR 9390
10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
11	Pisces Rumba	Günter Noris	EMR 13727	EMR 11152	EMR 3804
12	Ritmo Del Amor	Günter Noris	EMR 13088	EMR 10515	EMR 3071
13	Rumba Of Love	Günter Noris	EMR 13809	EMR 1841	EMR 2537
14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
15	Sleeping Beauty	Günter Noris	EMR 14229	EMR 11303	-
16	Starlight Serenade	Günter Noris	EMR 19788	EMR 11622	EMR 9268
17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
21	Tropical Romance	Günter Noris	EMR 19761	EMR 11595	EMR 9196
22	White Christmas	Günter Noris	EMR 18389	EMR 11457	EMR 3966

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Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

2

3

4

A

5

6

7

8

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Bass Guitar / String Bass

Keyboard / Guitar (optional)

Claves (optional)

Congas (optional)

Drums

SOLO

f

mf

mp

p

mf

ad lib.

mf

ad lib.

Pno. solo

F^Δ F F^Δ B^Δm F Gm⁷ C⁷(b9) F^Δ F D⁷(b9)

EMR 13737

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Claves
 Congas
 Drums

The musical score is arranged in a system of staves. The top section includes five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpet staves (Tpt.1, Tpt.2, Tpt.3, Tpt.4), and four tuba/euphonium staves (Tbn.1, Tbn.2, Tbn.3, Tbn.4). Below these are the bass guitar/string bass (B.Gtr./Str.B.), keyboard/guitar (Kbd./Gtr.), and percussion parts (Claves, Congas, Drums). The score spans measures 9 to 18, with a rehearsal mark 'B' at measure 12. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) under Tbn.4 in measure 13.

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D 29 30 31 32 33 34 35

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mp

mf

p

B^b B^bm F E^b D⁷ Gm⁷ C⁷(b9) F B^b

36

E

37

38

39

40

41

42

not solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mp

mf

F F⁷ B^b F^Δ F Dm⁷ Gm⁷ C⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mf

mp

F^A

F

F⁷

B^b

F

G⁷