

for Edmund Aldhouse and the Chapel Choir of Pembroke College, Oxford;
dedicated to my parents

Locus iste

Gradual at the Mass for the
dedication of a church

TARIK O'REGAN

SOPRANO *Dolce* $\text{♩} = 72$

pp *pp* *mp*

Lo - cus is - te, lo - cus is - te a De - o

mf *mp* *pp*

fac - tus est in - aes - ti - ma - bi - le sa - cra -

S. *mp* *mf* *mp*

-men - tum, ir - rep - re - hen - si - bi - lis est. Lo - cus

A. *mp*

Lo - cus

T.

B.

*** Keyboard reduction for rehearsal only.**

mf *mp*

18 *mf* *p*

is - te a De - o fac - tus est in - aes -

mf *mf*

is - te a De - o fac - tus est in -

8

mf *mf*

24 *mf* *mf*

ti - ma - bi - le sa - cra - men -

p *mf*

-aes - ti - ma - bi - le sa - cra - men -

8

p *mf*

* Keyboard reduction for rehearsal only.

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