

RAPSODIE  
for Concert Band and Alto Saxophone

Claude Debussy  
Instrumentation: Roger Müller

Très modéré

The score is written for a concert band and an alto saxophone. The tempo is marked 'Très modéré'. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Alto Saxophone Solo
- Piccolo
- Flute 1 + 2
- Oboe 1 + 2
- Cor Anglais
- Bassoon 1 + 2
- Solo-Clarinet in Bb 1 + 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trumpet in Bb 1 + 2
- Trombone 1 + 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Harp
- Triangle
- Snare Drum
- Cymbals

The score features various musical notations, including dynamics (pp, p), articulation (accents, slurs), and performance instructions (e.g., 'p' for piano, 'pp' for pianissimo). The percussion section includes a triangle, snare drum, and cymbals.