

Besetzung:

Partitur

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 3. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

4. Posaune in C

2 x 1. Bass in C

2 x 2. Bass in C

E-Gitarre

E-Bass

Maracas

Drum Set

Keyboard

Pauken

Wolfgang Ambros in Concert

Zusammensetzung und
Arrangement:
HANNES APFELTNER

INTRO

The musical score is a complex orchestration for a concert performance. It begins with an 'INTRO' section. The instruments listed on the left include Flute (Flöte), Oboe, Bassoon (Fagott), Clarinet in E-flat (Klarinette in Es), Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 (Altsaxophon 1 Eb), Alto Saxophone 2 (Altsaxophon 2 Eb), Tenor Saxophone 1 (Tenorsax 1 B), Tenor Saxophone 2 (Tenorsax 2 B), Baritone Saxophone (Baritonsax Eb), Flute 1 (Fl gelbten 1), Flute 2 (Fl gelbten 2), Flute 3 (Fl gelbten 3), Tenorhorn 1 (Tenorhorn 1 B), Baritone (Bariton B), Horn 1 (Horn 1 Eb), Horn 2 (Horn 2 Eb), Horn 3 (Horn 3 Eb), Horn 4 (Horn 4 Eb), Trumpet 1 (Trompete 1), Trumpet 2, Trumpet 3, Trumpet 4, Posauna 1 (Posaune 1 C), Posauna 2, Posauna 3, Posauna 4, Bass 1/2 (Bass 1/2 C), Pauken (Drum Set), Maracas, and Keyboard. The score includes various musical notations such as notes, rests, and dynamic markings. There are also specific instructions like 'Solo' for the Drum Set and 'CHOR' for the Keyboard. The bottom of the score has a 'Strings' section with a 'Sound' instruction.





Partitur Seite 6

Flute (F), Oboe (Ob.), Bassoon (Fg.), Euphonium (Euph.), Trombones (Tbn.), Baritone (Bar.), Horns (Hr.), Trumpets (Tpt.), Percussion (Perc.), and Keyboard.

Key features: **doppelpes Tempo**, **Tirol Musikverlag** logo.

Partitur Seite 7

Flute (F), Oboe (Ob.), Bassoon (Fg.), Euphonium (Euph.), Trombones (Tbn.), Baritone (Bar.), Horns (Hr.), Trumpets (Tpt.), Percussion (Perc.), and Keyboard.

Key features: **ZWICKT+S MI**, **Tirol Musikverlag** logo.

Partitur Seite 8

Ensemble:

- F.
- Ob.
- Fg.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Alt-Sax 1 Eb
- Alt-Sax 2 Eb
- Ten. Sax 1 B
- Ten. Sax 2 B
- Bat. -Sax Eb
- Flgh. 1
- Flgh. 2
- Flgh. 3
- Ten. 1 B
- Bat. B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Pos. 4 C
- Bass 1/2 C
- Pk.
- Drum Set
- Marcas
- Keyboard

Tirol Musikverlag

Partitur Seite 9

Ensemble:

- F.
- Ob.
- Fg.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Alt-Sax 1 Eb
- Alt-Sax 2 Eb
- Ten. Sax 1 B
- Ten. Sax 2 B
- Bat. -Sax Eb
- Flgh. 1
- Flgh. 2
- Flgh. 3
- Ten. 1 B
- Bat. B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Pos. 4 C
- Bass 1/2 C
- Pk.
- Drum Set
- Marcas
- Keyboard

Tirol Musikverlag



F.
 Ob.
 Fg.
 E♭s Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar-Sax Eb
 Flgh. 1.
 Flgh. 2.
 Flgh. 3.
 Ten. 1 B
 Bar. B.
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Tpt. 4.
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 Pk.
 Drum Set
 Maracas
 Keyboard



F.
 Ob.
 Fg.
 E♭s Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar-Sax Eb
 Flgh. 1.
 Flgh. 2.
 Flgh. 3.
 Ten. 1 B
 Bar. B.
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Tpt. 4.
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 Pk.
 Drum Set
 Maracas
 Keyboard

Partitur Seite 12

Instrumental parts listed on the left:

- F.
- Ob.
- Fr.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Alt-Sax 1 Eb
- Alt-Sax 2 Eb
- Ten. Sax 1 B
- Ten. Sax 2 B
- Bur. -Sax Eb
- Flgh. 1
- Flgh. 2
- Flgh. 3
- Yen. 1 B
- Bur. B
- Hn. 1 Eb
- Hn. 2 Eb
- Hn. 3 Eb
- Hn. 4 Eb
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Pos. 4 C
- Bass 1/2 C
- Pk.
- Drum Set
- Marcas
- Keyboard

The score includes various musical notations such as notes, rests, and dynamic markings. The Tirol Musikverlag logo is centered on the page.

Partitur Seite 13

Instrumental parts listed on the left:

- F.
- Ob.
- Fr.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Alt-Sax 1 Eb
- Alt-Sax 2 Eb
- Ten. Sax 1 B
- Ten. Sax 2 B
- Bur. -Sax Eb
- Flgh. 1
- Flgh. 2
- Flgh. 3
- Yen. 1 B
- Bur. B
- Hn. 1 Eb
- Hn. 2 Eb
- Hn. 3 Eb
- Hn. 4 Eb
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Pos. 4 C
- Bass 1/2 C
- Pk.
- Drum Set
- Marcas
- Keyboard

The score includes various musical notations such as notes, rests, and dynamic markings. The Tirol Musikverlag logo is centered on the page.





Partitur Seite 16

Instrumental parts including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. 1, 2, 3), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone 1 & 2 (Ten.-Sax 1 B, 2 B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 & 2 (Flgh. 1, 2, 3), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Horn 4 Eb (Hn. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Percussion 4 C (Pos. 4 C), Bass 1/2 C (Bass 1/2 C), Piano (Pk.), Drum Set (Drum Set), Maracas (Maracas), and Keyboard (Keyboard).



Partitur Seite 17

Instrumental parts including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. 1, 2, 3), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone 1 & 2 (Ten.-Sax 1 B, 2 B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 & 2 (Flgh. 1, 2, 3), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Horn 4 Eb (Hn. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Percussion 4 C (Pos. 4 C), Bass 1/2 C (Bass 1/2 C), Piano (Pk.), Drum Set (Drum Set), Maracas (Maracas), and Keyboard (Keyboard).

Chorus: DIE BLUME AUS DEM GEMEINDERAU

Musical score for page 18, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 19, continuing the instrumentation from page 18. It includes a red mountain logo with the text "Tirol Musikverlag".



132

Fr.

Ob.

Fg.

Ev. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax 1 B

Ten. Sax 2 B

Bari. Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3

Ten. 1 B

Bari. B

Hr. 1 Eb

Hr. 2 Eb

Hr. 3 Eb

Hr. 4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1 C

Poa. 2 C

Poa. 3 C

Poa. 4 C

Bass 1/2 C

Pk.

Drum Set

Maracas

Keyboard

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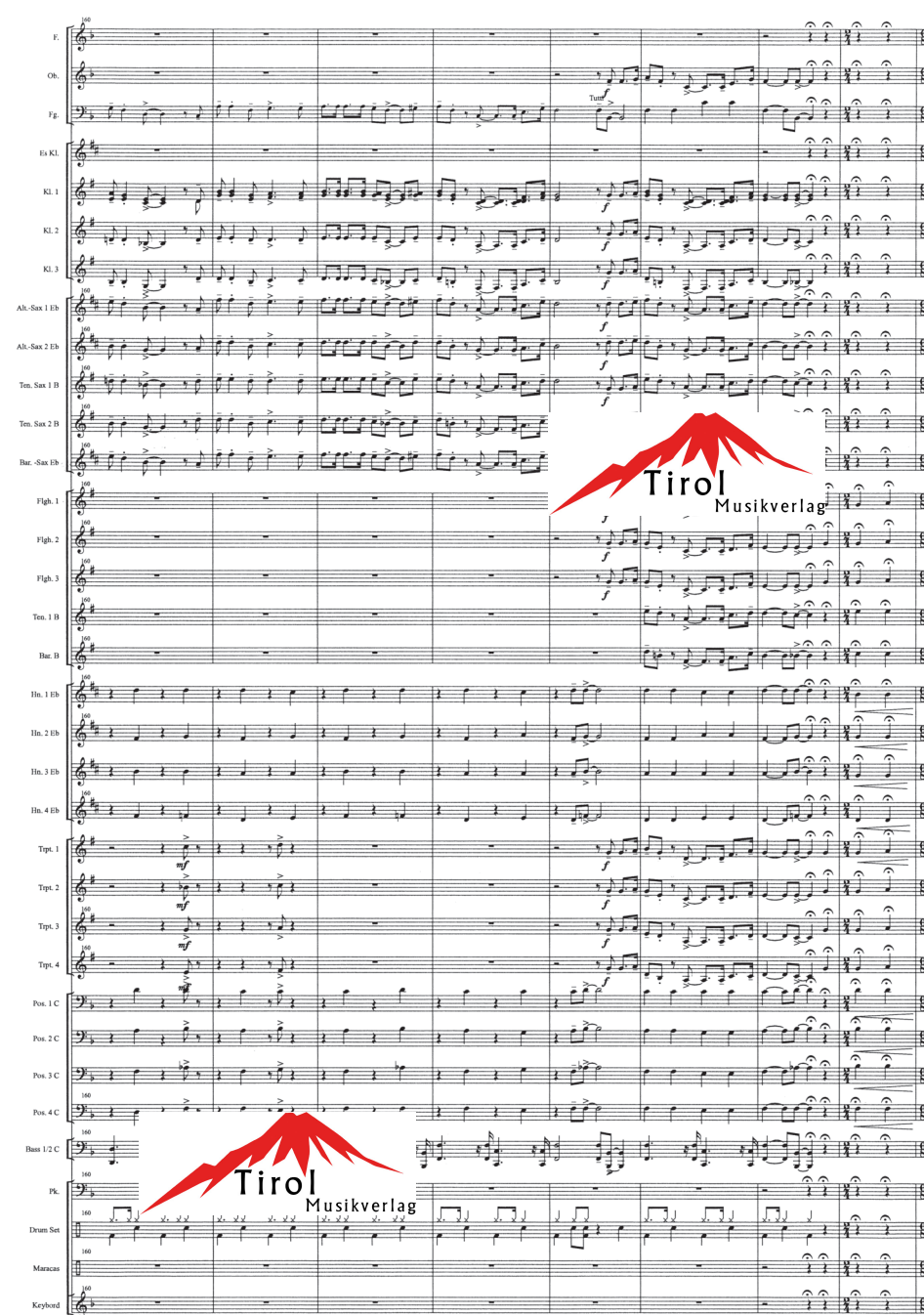
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Fr.

Ob.

Fg.

Ev. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax 1 B

Ten. Sax 2 B

Bari. Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3

Ten. 1 B

Bari. B

Hr. 1 Eb

Hr. 2 Eb

Hr. 3 Eb

Hr. 4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1 C

Poa. 2 C

Poa. 3 C

Poa. 4 C

Bass 1/2 C

Pk.

Drum Set

Maracas

Keyboard

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HALBES TEMPO $\downarrow$ = 63

SCHIFOAN

Tirol Musikverlag

Alh-Sax 1 Eb

Alh-Sax 2 Eb

Ten-Sax 1 B

Ten-Sax 2 B

Bari-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3

Ten. 1 B

Bari. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tpzt. 1

Tpzt. 2

Tpzt. 3

Tpzt. 4

Poa. 1 C

Poa. 2 C

Poa. 3 C

Poa. 4 C

Bass 1/2 C

PK

Drum Set

Marcas

Keyboard

Tirol Musikverlag

Alh-Sax 1 Eb

Alh-Sax 2 Eb

Ten-Sax 1 B

Ten-Sax 2 B

Bari-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3

Ten. 1 B

Bari. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tpzt. 1

Tpzt. 2

Tpzt. 3

Tpzt. 4

Poa. 1 C

Poa. 2 C

Poa. 3 C

Poa. 4 C

Bass 1/2 C

PK

Drum Set

Marcas

Keyboard

F.
 Ob.
 Fg.
 Etr KL
 KL 1
 KL 2
 KL 3
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Flgh. 3
 Ten. 1 B
 Bar. B
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 PK.
 Drum Set
 Maracas
 Keyboard

F.
 Ob.
 Fg.
 Etr KL
 KL 1
 KL 2
 KL 3
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Flgh. 3
 Ten. 1 B
 Bar. B
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 PK.
 Drum Set
 Maracas
 Keyboard

F. ²⁰⁰ ^N
 Ob.
 Fg.
 Tr KL
 KL 1
 KL 2
 KL 3
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar-Sax Eb
 Flgh. 1
 Flgh. 2
 Flgh. 3
 Ten. 1 B
 Bar. B
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 Pk.
 Drum Set
 Maracas
 Keyboard
 CHOR

F. ²⁰⁰ ^O
 Ob.
 Fg.
 Tr KL
 KL 1
 KL 2
 KL 3
 Alt-Sax 1 Eb
 Alt-Sax 2 Eb
 Ten-Sax 1 B
 Ten-Sax 2 B
 Bar-Sax Eb
 Flgh. 1
 Flgh. 2
 Flgh. 3
 Ten. 1 B
 Bar. B
 Hrn. 1 Eb
 Hrn. 2 Eb
 Hrn. 3 Eb
 Hrn. 4 Eb
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Pos. 4 C
 Bass 1/2 C
 Pk.
 Drum Set
 Maracas
 Keyboard
 Snare Drum

F.
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt-Sax 1 Eb.
 Alt-Sax 2 Eb.
 Ten-Sax 1 B.
 Ten-Sax 2 B.
 Bar-Sax Eb.
 Flgh. 1.
 Flgh. 2.
 Flgh. 3.
 Ten. 1 B.
 Bar. B.
 Hrn. 1 Eb.
 Hrn. 2 Eb.
 Hrn. 3 Eb.
 Hrn. 4 Eb.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Tpt. 4.
 Pos. 1 C.
 Pos. 2 C.
 Pos. 3 C.
 Pos. 4 C.
 Bass 1/2 C.
 Pk.
 Drum Set.
 Maracas.
 Keyboard.

F.
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt-Sax 1 Eb.
 Alt-Sax 2 Eb.
 Ten-Sax 1 B.
 Ten-Sax 2 B.
 Bar-Sax Eb.
 Flgh. 1.
 Flgh. 2.
 Flgh. 3.
 Ten. 1 B.
 Bar. B.
 Hrn. 1 Eb.
 Hrn. 2 Eb.
 Hrn. 3 Eb.
 Hrn. 4 Eb.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Tpt. 4.
 Pos. 1 C.
 Pos. 2 C.
 Pos. 3 C.
 Pos. 4 C.
 Bass 1/2 C.
 Pk.
 Drum Set.
 Maracas.
 Keyboard.