

# 35 Easy Christmas Quartets

4 F Horns

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

**EMR 52323**

1<sup>st</sup> F Horn

2<sup>nd</sup> F Horn

3<sup>rd</sup> F Horn

4<sup>th</sup> F Horn

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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# 35 Easy Christmas Quartets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

**Allegro con moto** ♩ = 144

3

4

5

6

7

8

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

4. F Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)

≡

9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

EMR 52323

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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score includes staves for four vocal parts (1, 2, 3, 4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S. Bells), and Drums (Dr.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked Allegro moderato with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat).

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues with the same instrumentation as the first system. Dynamics include *f* (forte). The score concludes with repeat signs and fermatas on the final notes of measures 21 and 22.

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE

≡

10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a band and includes parts for 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tamb., and Dr. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a metronome marking of 108. Dynamics include *f* (forte) and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues from the previous page, maintaining the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments. The Tamb. part includes specific rhythmic markings (2), (3), and (4) indicating different patterns.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

**Allegretto** ♩ = 112

1. *f* 2 3 4 5 6 7

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The instruments are: 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The score includes dynamics such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drum part includes a 'RIDE' section and a 'H.H.' section.

11

12

13

14

15

16

17

18

19

20

21

Musical score for measures 11-21. The score continues from the previous page. The instruments are: 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The score includes dynamics such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drum part includes a 'RIDE' section and a 'H.H.' section.

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# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$

2

3

4

Musical score for measures 1-4. The score is for a piano/organ ensemble. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature is one sharp (F#). The time signature is 8/8. The score includes staves for Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The piano part features a melody with slurs and accents. The bass part provides a steady accompaniment. The triangle and drums provide rhythmic support. The score is marked with a piano (p) dynamic.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. The piano part features a melody with slurs and accents. The bass part provides a steady accompaniment. The triangle and drums provide rhythmic support. The score is marked with a piano (p) dynamic.

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# 8. March Of The Three Kings

Arr.: Marc Reift

**Allegro** ♩ = 112      2      3      4      5      6      7      8

1. *f*

2. *f*

3. *f*

4.

Pno./Org.

Bass

Tamb.

Dr. *f*

H.H. (2) (3) (4) (5) (6) (7)

≡

9      10      11      12      13      14      15      16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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**Moderato** ♩ = 92

[illegible]

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**Arr.: Marc Reift**

8

**Largo** 64

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4) (5)

15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full instrumental ensemble. The vocal parts are numbered 1 through 4, each with a treble clef and a key signature of two sharps (F# and C#). The instrumental parts include Piano/Organ (Pno./Org.) with a grand staff (treble and bass clefs), Bass with a bass clef, Triangle (Tri.) with a single line, and Drums (Dr.) with a single line. The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into measures, with some measures containing measure numbers (6, 7, 8, 9, 10) in parentheses. The dynamic marking "mf" (mezzo-forte) is used throughout the score. The vocal parts feature a mix of eighth and sixteenth notes, often with ties, and some measures include lyrics. The instrumental parts provide a rich accompaniment, with the piano/organ playing chords and the bass providing a steady rhythm. The triangle and drums add to the overall texture of the music.

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a metronome marking of 104. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* (forte), *sim.* (sustained), and *p* (piano). The Tambourine part includes 'Tamb.' and 'RIDE' markings. The Drums part includes 'H.H.' (Hi-Hat) and numbered measures (2) through (7). A double bar line is present after measure 5.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues from the previous page. It includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *p* (piano) and *f* (forte). The Tambourine part includes 'Tamb.' and 'RIDE' markings. The Drums part includes 'H.H.' (Hi-Hat) and numbered measures (2) through (3). A 'Fine' marking is present at the beginning of measure 13, and a 'D.S. al Fine' marking is present at the end of measure 22. A double bar line is present after measure 14.

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# 12. Deck The Halls

Arr.: Marc Reift

**Allegro**  $\text{♩} = 88$  2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

**Lento**

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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# 13. Jingle Bells

Arr.: Marc Reift

**Allegro**  $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f*

RIDE

H.H.

Dr. *f* *mf*

≡

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr.

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**HORN & PIANO**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 265   | MOZART, W.A.           | Konzert N° 4                      |
| EMR 2093  | MOZART, W.A.           | Konzert Rondo K371                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 2306K | NORIS, Günter          | El Toro                           |
| EMR 8585  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 260   | ORVAL, Francis         | Champaign                         |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                            |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 2135K | PREVERT / KOSMA        | Les Feuilles Mortes               |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)              |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)          |
| EMR 2131K | RICHARDS, Scott        | Gloryland                         |
| EMR 8651  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 213K  | RIMSKY-KORSAKOV        | Hummelflug                        |
| EMR 213K  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                 |
| EMR 213K  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 4434  | ROCHA, Gilles          | Ave Maria                         |
| EMR 4468  | ROCHA, Gilles          | From Another Galaxy               |
| EMR 4394  | ROCHA, Gilles          | Peaceful World                    |
| EMR 19232 | ROCHA, Gilles          | The Hypnotist                     |
| EMR 2174K | SAINT-SAËNS, C.        | Romance                           |
| EMR 2075  | SAINT-SAËNS, C.        | The Swan (7) (Ifor James)         |
| EMR 2060  | SCHNYDER, Daniel       | Sonata                            |
| EMR 4384  | SCHUBERT, Franz        | Ave Maria (Oliver)                |
| EMR 2042K | SCHUBERT, Franz        | Die Forelle                       |
| EMR 6073K | SCHUBERT, Franz        | Serenade D 957 N° 4               |
| EMR 2075  | SCHUMANN, Robert       | Abendlied (7) (Ifor James)        |
| EMR 8585  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8627  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8673  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 2171  | STIRLING, Ian          | Three Horn Miniatures             |
| EMR 8651  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8607  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8567  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8627  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)         |
| EMR 2099  | STURZENEGGER, K.       | Ballade                           |
| EMR 8627  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8585  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8607  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 257   | SULEK, Stepan          | Konzert                           |
| EMR 2075  | SULLIVAN, Arthur       | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075  | SULLIVAN, Arthur       | The Moon and I (7) (Ifor James)   |
| EMR 2308K | TAILOR, Norman         | El Choclo                         |
| EMR 8540  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 2295K | TAILOR, Norman         | Sousa Medley                      |
| EMR 8518  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 2075  | TRADITIONAL            | Greensleeves (7) (Ifor James)     |
| EMR 2304K | TRADITIONAL            | O Sole Mio                        |
| EMR 2294K | TRADITIONAL            | O Sole Mio (Saurer)               |
| EMR 8518  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8540  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8567  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8585  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8607  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8627  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8651  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8673  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 19020 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves           |
| EMR 2082  | WEBER, C.M. von        | Concertino Op. 45 (Ifor James)    |
| EMR 2305K | WEBER, C.M. von        | Romance (Mortimer)                |

**HORN & PIANO (ORGAN)**

|          |                    |                              |
|----------|--------------------|------------------------------|
| EMR 905K | ALBINONI, Tomaso   | Adagio                       |
| EMR 317K | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8441 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911K | ARMITAGE, Dennis   | 4 Fanfares                   |
| EMR 908K | ARMITAGE, Dennis   | Abide with me                |
| EMR 906K | ARMITAGE, Dennis   | Il Silenzio                  |
| EMR 906K | ARMITAGE, Dennis   | Nobody Knows                 |
| EMR 906K | ARMITAGE, Dennis   | So nimm denn meine Hände     |
| EMR 902K | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |
| EMR 905K | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)       |
| EMR 906K | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)       |
| EMR 907K | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)       |
| EMR 908K | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)       |
| EMR 909K | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)       |
| EMR 910K | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)       |
| EMR 911K | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)       |

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
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| EMR 912K  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
| EMR 913K  | ARMITAGE, Dennis      | Solo Album Vol. 10 (5)              |
| EMR 909K  | ARMITAGE, Dennis      | Swing Low, Sweet Chariot            |
| EMR 902K  | BACH, Johann S.       | Aria                                |
| EMR 913K  | BACH, Johann S.       | Arioso                              |
| EMR 8472  | BACH, Johann S.       | Lobe den Herrn (5)                  |
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| EMR 908K  | BEETHOVEN, L.v.       | Ode to Joy                          |
| EMR 289K  | BOND, Capel           | Concerto Nr. 6 in Bb                |
| EMR 911K  | BORODIN, Alexander    | Polovtsian Dance                    |
| EMR 908K  | CHARPENTIER, M.A.     | Te Deum                             |
| EMR 905K  | CHOPIN, Frédéric      | Tristesse                           |
| EMR 902K  | CLARKE, Jeremiah      | Trumpet Voluntary                   |
| EMR 291K  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8496  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 912K  | DEBUSSY, Claude       | Clair de Lune                       |
| EMR 2039C | DELLA BELLA, D.       | Sonata in C major                   |
| EMR 907K  | DVORAK, Antonin       | Humoresque                          |
| EMR 912K  | DVORAK, Antonin       | Largo aus der Neuen Welt            |
| EMR 6081K | FRANCK, César         | Panis Angelicus                     |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2397  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145K | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139K | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140K | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141K | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142K | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143K | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144K | GALLIARD, J.E.        | Sonata N° 6 in C major              |
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| EMR 2284  | GLAUSER, Max          | Canzona                             |
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| EMR 911K  | GOUNOD, Charles       | Ave Maria                           |
| EMR 910K  | GRIEG, Edvard         | Solvejgs Lied                       |
| EMR 2036K | GRILLO, G.B.          | Canzon XV                           |
| EMR 906K  | HÄNDEL, Georg Fr.     | Arioso                              |
| EMR 258   | HÄNDEL, Georg Fr.     | Josua                               |
| EMR 910K  | HÄNDEL, Georg Fr.     | Largo                               |
| EMR 912K  | HÄNDEL, Georg Fr.     | March                               |
| EMR 902K  | HÄNDEL, Georg Fr.     | March Scipio                        |
| EMR 911K  | HÄNDEL, Georg Fr.     | Minuet                              |
| EMR 302K  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
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| EMR 2397  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2342  | LOEILLET, J.B.        | Sonata                              |
| EMR 307K  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8496  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8441  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
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| EMR 2043K | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044K | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032K | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045K | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046K | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047K | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2397  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053K | MATHESON, Johann      | Aria                                |
| EMR 2062  | MENDELSSOHN, F.       | Drei Lieder ohne Worte (Kraus)      |
| EMR 913K  | MENDELSSOHN, F.       | Hochzeitsmarsch                     |
| EMR 905K  | MOURET, J.J.          | Fanfare-Rondeau                     |
| EMR 908K  | MOZART, W.A.          | Ave Verum                           |
| EMR 8441  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 902K  | PERGOLES, G.B.        | Aria                                |
| EMR 306K  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303K  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 902K  | PURCELL, Henry        | Trumpet Tune                        |
| EMR 2037K | REICHE, Gottfried     | Turmsonate                          |
| EMR 8472  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2397  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8472  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 912K  | SCHUBERT, Franz       | Ave Maria                           |
| EMR 907K  | SCHUBERT, Franz       | Serenade                            |
| EMR 8472  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 909K  | SCHUMANN, Robert      | Träumerei                           |
| EMR 293K  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 906K  | STANLEY, John         | Trumpet Voluntary                   |
| EMR 8496  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8496  | TAILOR, Norman        | Hymn To Life (5)                    |