

M. Tabakow gewidmet

Konzert Nr. 1

E $\flat$ Cornet & Piano

Vjacheslav Schelokov

EMR 45897

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

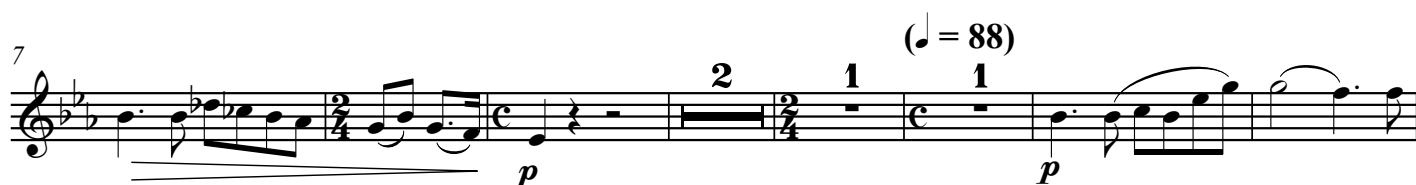
Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Konzert Nr. 1

Vjacheslav Schelokov

Allegro moderato (♩ = 72)


 Photocopying
is illegal!




Konzert Nr. 1

Vjacheslav Schelokov

Allegro moderato (♩ = 72)

E♭ Cornet

Piano

The first system of the score shows the E♭ Cornet and Piano parts for measures 1 through 4. The E♭ Cornet part is in a single staff with a treble clef, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5. The Piano part consists of two staves (treble and bass). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Both parts are marked with a forte (f) dynamic.

The second system of the score shows measures 5 through 9. The E♭ Cornet part continues with a half note D5 and a half note E5, followed by a half note F5 and a half note G5. The Piano part continues with the same accompaniment pattern. The dynamics remain forte (f) for the Piano and piano (p) for the E♭ Cornet.

The third system of the score shows measures 10 through 14. The E♭ Cornet part has a whole rest in measure 10, followed by a half note G4 and a half note A4. The Piano part continues with the same accompaniment pattern. The dynamics remain piano (p) for the E♭ Cornet and forte (f) for the Piano.

The fourth system of the score shows measures 15 through 18. The E♭ Cornet part continues with a half note B4 and a half note C5, followed by a half note D5 and a half note E5. The Piano part continues with the same accompaniment pattern. The dynamics remain piano (p) for the E♭ Cornet and forte (f) for the Piano.

Allegro vivo (♩ = 168)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a forte dynamic (*f*) and features a series of eighth notes in the right hand, with triplets indicated by a '3' over the notes. The left hand plays a steady eighth-note bass line. The second system continues the piano accompaniment, with the right hand playing a series of eighth notes, some beamed together, and the left hand continuing the bass line. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

5

10

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two lines of the song. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is written in a single line with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody. The score is marked with a '1' in the first system, indicating the first ending. The second system is marked with a '2' in the second line, indicating the second ending. The third system is marked with a '3' in the third line, indicating the third ending. The score is marked with a '4' in the fourth line, indicating the fourth ending. The score is marked with a '5' in the fifth line, indicating the fifth ending. The score is marked with a '6' in the sixth line, indicating the sixth ending. The score is marked with a '7' in the seventh line, indicating the seventh ending. The score is marked with an '8' in the eighth line, indicating the eighth ending. The score is marked with a '9' in the ninth line, indicating the ninth ending. The score is marked with a '10' in the tenth line, indicating the tenth ending. The score is marked with a '11' in the eleventh line, indicating the eleventh ending. The score is marked with a '12' in the twelfth line, indicating the twelfth ending. The score is marked with a '13' in the thirteenth line, indicating the thirteenth ending. The score is marked with a '14' in the fourteenth line, indicating the fourteenth ending. The score is marked with a '15' in the fifteenth line, indicating the fifteenth ending. The score is marked with a '16' in the sixteenth line, indicating the sixteenth ending. The score is marked with a '17' in the seventeenth line, indicating the seventeenth ending. The score is marked with a '18' in the eighteenth line, indicating the eighteenth ending. The score is marked with a '19' in the nineteenth line, indicating the nineteenth ending. The score is marked with a '20' in the twentieth line, indicating the twentieth ending. The score is marked with a '21' in the twenty-first line, indicating the twenty-first ending. The score is marked with a '22' in the twenty-second line, indicating the twenty-second ending. The score is marked with a '23' in the twenty-third line, indicating the twenty-third ending. The score is marked with a '24' in the twenty-fourth line, indicating the twenty-fourth ending. The score is marked with a '25' in the twenty-fifth line, indicating the twenty-fifth ending. The score is marked with a '26' in the twenty-sixth line, indicating the twenty-sixth ending. The score is marked with a '27' in the twenty-seventh line, indicating the twenty-seventh ending. The score is marked with a '28' in the twenty-eighth line, indicating the twenty-eighth ending. The score is marked with a '29' in the twenty-ninth line, indicating the twenty-ninth ending. The score is marked with a '30' in the thirtieth line, indicating the thirtieth ending. The score is marked with a '31' in the thirty-first line, indicating the thirty-first ending. The score is marked with a '32' in the thirty-second line, indicating the thirty-second ending. The score is marked with a '33' in the thirty-third line, indicating the thirty-third ending. The score is marked with a '34' in the thirty-fourth line, indicating the thirty-fourth ending. The score is marked with a '35' in the thirty-fifth line, indicating the thirty-fifth ending. The score is marked with a '36' in the thirty-sixth line, indicating the thirty-sixth ending. The score is marked with a '37' in the thirty-seventh line, indicating the thirty-seventh ending. The score is marked with a '38' in the thirty-eighth line, indicating the thirty-eighth ending. The score is marked with a '39' in the thirty-ninth line, indicating the thirty-ninth ending. The score is marked with a '40' in the fortieth line, indicating the fortieth ending. The score is marked with a '41' in the forty-first line, indicating the forty-first ending. The score is marked with a '42' in the forty-second line, indicating the forty-second ending. The score is marked with a '43' in the forty-third line, indicating the forty-third ending. The score is marked with a '44' in the forty-fourth line, indicating the forty-fourth ending. The score is marked with a '45' in the forty-fifth line, indicating the forty-fifth ending. The score is marked with a '46' in the forty-sixth line, indicating the forty-sixth ending. The score is marked with a '47' in the forty-seventh line, indicating the forty-seventh ending. The score is marked with a '48' in the forty-eighth line, indicating the forty-eighth ending. The score is marked with a '49' in the forty-ninth line, indicating the forty-ninth ending. The score is marked with a '50' in the fiftieth line, indicating the fiftieth ending. The score is marked with a '51' in the fifty-first line, indicating the fifty-first ending. The score is marked with a '52' in the fifty-second line, indicating the fifty-second ending. The score is marked with a '53' in the fifty-third line, indicating the fifty-third ending. The score is marked with a '54' in the fifty-fourth line, indicating the fifty-fourth ending. The score is marked with a '55' in the fifty-fifth line, indicating the fifty-fifth ending. The score is marked with a '56' in the fifty-sixth line, indicating the fifty-sixth ending. The score is marked with a '57' in the fifty-seventh line, indicating the fifty-seventh ending. The score is marked with a '58' in the fifty-eighth line, indicating the fifty-eighth ending. The score is marked with a '59' in the fifty-ninth line, indicating the fifty-ninth ending. The score is marked with a '60' in the sixtieth line, indicating the sixtieth ending. The score is marked with a '61' in the sixty-first line, indicating the sixty-first ending. The score is marked with a '62' in the sixty-second line, indicating the sixty-second ending. The score is marked with a '63' in the sixty-third line, indicating the sixty-third ending. The score is marked with a '64' in the sixty-fourth line, indicating the sixty-fourth ending. The score is marked with a '65' in the sixty-fifth line, indicating the sixty-fifth ending. The score is marked with a '66' in the sixty-sixth line, indicating the sixty-sixth ending. The score is marked with a '67' in the sixty-seventh line, indicating the sixty-seventh ending. The score is marked with a '68' in the sixty-eighth line, indicating the sixty-eighth ending. The score is marked with a '69' in the sixty-ninth line, indicating the sixty-ninth ending. The score is marked with a '70' in the seventieth line, indicating the seventieth ending. The score is marked with a '71' in the seventy-first line, indicating the seventy-first ending. The score is marked with a '72' in the seventy-second line, indicating the seventy-second ending. The score is marked with a '73' in the seventy-third line, indicating the seventy-third ending. The score is marked with a '74' in the seventy-fourth line, indicating the seventy-fourth ending. The score is marked with a '75' in the seventy-fifth line, indicating the seventy-fifth ending. The score is marked with a '76' in the seventy-sixth line, indicating the seventy-sixth ending. The score is marked with a '77' in the seventy-seventh line, indicating the seventy-seventh ending. The score is marked with a '78' in the seventy-eighth line, indicating the seventy-eighth ending. The score is marked with a '79' in the seventy-ninth line, indicating the seventy-ninth ending. The score is marked with an '80' in the eightieth line, indicating the eightieth ending. The score is marked with an '81' in the eighty-first line, indicating the eighty-first ending. The score is marked with an '82' in the eighty-second line, indicating the eighty-second ending. The score is marked with an '83' in the eighty-third line, indicating the eighty-third ending. The score is marked with an '84' in the eighty-fourth line, indicating the eighty-fourth ending. The score is marked with an '85' in the eighty-fifth line, indicating the eighty-fifth ending. The score is marked with an '86' in the eighty-sixth line, indicating the eighty-sixth ending. The score is marked with an '87' in the eighty-seventh line, indicating the eighty-seventh ending. The score is marked with an '88' in the eighty-eighth line, indicating the eighty-eighth ending. The score is marked with an '89' in the eighty-ninth line, indicating the eighty-ninth ending. The score is marked with a '90' in the ninetieth line, indicating the ninetieth ending. The score is marked with a '91' in the ninety-first line, indicating the ninety-first ending. The score is marked with a '92' in the ninety-second line, indicating the ninety-second ending. The score is marked with a '93' in the ninety-third line, indicating the ninety-third ending. The score is marked with a '94' in the ninety-fourth line, indicating the ninety-fourth ending. The score is marked with a '95' in the ninety-fifth line, indicating the ninety-fifth ending. The score is marked with a '96' in the ninety-sixth line, indicating the ninety-sixth ending. The score is marked with a '97' in the ninety-seventh line, indicating the ninety-seventh ending. The score is marked with a '98' in the ninety-eighth line, indicating the ninety-eighth ending. The score is marked with a '99' in the ninety-ninth line, indicating the ninety-ninth ending. The score is marked with a '100' in the hundredth line, indicating the hundredth ending.

1.

[illegible]

1.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth notes, with triplets indicated by a '3' over the notes. The dynamic marking *mf* (mezzo-forte) is placed below the first triplet. The second system consists of two staves, a treble and a bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Both staves in the second system have a '3' over the first triplet of notes.

CORNET

CORNET TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Cornet
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

CORNET STUDIES

EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

CORNET & PIANO

EMR 8561	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8539	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8648	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640	ARBAN, J.B.	Carneval von Venedig (Dokshitser)
EMR 6188	ARBAN, J.B.	Variations On Bellini's Norma
EMR 6189	ARBAN, J.B.	Variations On The Tyrolienne
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6259	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)

Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8539	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8561	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8516	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8671	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8516	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6165	DEBONS, Eddy	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 6132	FAURE, Gabriel	Après un rêve (Arr.: Nakariakov)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 8604	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8583	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 8671	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8625	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8625	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8583	IVANOVIC, Ivan	Donauwellen (5)
EMR 8671	JOPLIN, Scott	Easy Winners (5)
EMR 8561	JOPLIN, Scott	Elite Syncopations (5)
EMR 8604	JOPLIN, Scott	The Entertainer (5)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8539	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8604	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8648	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8671	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8561	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate
EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6237	MOREN, Bertrand	Devil's Concertino
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations