

Concerto Nr. 1

K412

E $\flat$ Cornet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50772

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E♭ CORNET

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24

29

34

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73

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101

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111

115

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

E♭ Cornet

Piano

p

5



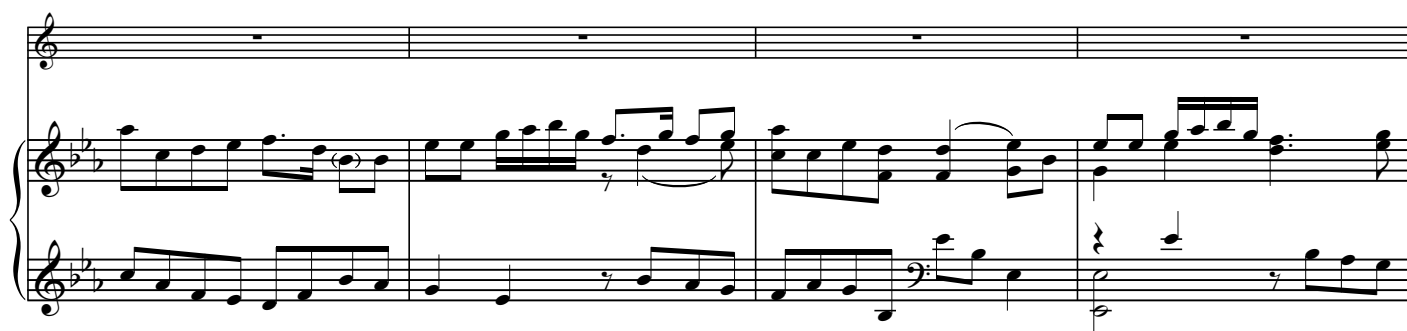
Musical score for measures 5-8. The E♭ Cornet part is mostly rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 8 includes a first ending bracket and a second ending marked with a (2).

9



Musical score for measures 9-12. The E♭ Cornet part is mostly rests. The Piano part continues with the melodic and rhythmic patterns. Measure 10 includes a first ending bracket and a second ending marked with a (2). Measure 11 has a piano (*p*) dynamic marking.

13



Musical score for measures 13-16. The E♭ Cornet part is mostly rests. The Piano part continues with the melodic and rhythmic patterns. Measure 14 includes a first ending bracket and a second ending marked with a (2).

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Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* is present in the piano part.

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *p* and *mf* are present in the piano part.

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *p* and *mf* are present in the piano part.

38

41

45

49

52

55

System 1 (measures 55-57) of a musical score in B-flat major. The right hand (RH) has a whole rest in measures 55 and 56, and a whole note chord in measure 57. The left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes. Measure 55: RH whole rest, LH eighth notes G4, A4, Bb4, A4, G4. Measure 56: RH whole rest, LH eighth notes F4, G4, A4, Bb4, A4, G4. Measure 57: RH whole note chord G4-A4-Bb4, LH eighth notes F4, G4, A4, Bb4, A4, G4.

58

System 2 (measures 58-60). Measure 58: RH eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; LH eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 59: RH eighth notes F4, G4, A4, Bb4, A4, G4, F4, E4; LH eighth notes F3, G3, A3, Bb3, A3, G3, F3, E3. Measure 60: RH eighth notes D4, E4, F4, G4, F4, E4, D4, C4; LH eighth notes D3, E3, F3, G3, F3, E3, D3, C3.

61

System 3 (measures 61-64). Measure 61: RH whole note chord G4-A4-Bb4; LH eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 62: RH eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; LH eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 63: RH eighth notes F4, G4, A4, Bb4, A4, G4, F4, E4; LH eighth notes F3, G3, A3, Bb3, A3, G3, F3, E3. Measure 64: RH eighth notes D4, E4, F4, G4, F4, E4, D4, C4; LH eighth notes D3, E3, F3, G3, F3, E3, D3, C3.

65

System 4 (measures 65-68). Measure 65: RH eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; LH eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 66: RH eighth notes F4, G4, A4, Bb4, A4, G4, F4, E4; LH eighth notes F3, G3, A3, Bb3, A3, G3, F3, E3. Measure 67: RH eighth notes D4, E4, F4, G4, F4, E4, D4, C4; LH eighth notes D3, E3, F3, G3, F3, E3, D3, C3. Measure 68: RH eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3; LH eighth notes C3, Bb2, A2, G2, F2, E2, D2, C2.

69

System 5 (measures 69-72). Measure 69: RH eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; LH eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 70: RH eighth notes F4, G4, A4, Bb4, A4, G4, F4, E4; LH eighth notes F3, G3, A3, Bb3, A3, G3, F3, E3. Measure 71: RH eighth notes D4, E4, F4, G4, F4, E4, D4, C4; LH eighth notes D3, E3, F3, G3, F3, E3, D3, C3. Measure 72: RH eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3; LH eighth notes C3, Bb2, A2, G2, F2, E2, D2, C2.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a melodic phrase in measures 74 and 75, and ends with a whole note chord in measure 76. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 73.

77

Measures 77-81 of a musical score. The vocal line has a melodic line in measure 77, followed by rests in measures 78, 79, and 80, and a final note in measure 81. The piano accompaniment continues with eighth-note patterns and block chords. A *mf* dynamic marking is present in measure 81.

82

Measures 82-86 of a musical score. The vocal line has a melodic line in measure 82, followed by rests in measures 83, 84, and 85, and a final note in measure 86. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. A *mf* dynamic marking is present in measure 86.

87

Measures 87-89 of a musical score. The vocal line is silent in measures 87, 88, and 89. The piano accompaniment continues with eighth-note patterns and block chords.

90

Measures 90-92 of a musical score. The vocal line is silent in measures 90, 91, and 92. The piano accompaniment continues with eighth-note patterns and block chords.

Measures 93-96 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 93-94 are whole rests in the top staff. Measures 95-96 contain complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble.

Measures 97-100 of a musical score. The system consists of three staves. Measures 97-98 have a piano (*p*) dynamic marking. Measures 99-100 feature a piano accompaniment with a melodic line in the treble and a bass line with sustained notes and chords. A crescendo hairpin is visible in the piano part.

Measures 101-104 of a musical score. The system consists of three staves. Measures 101-102 have a piano (*p*) dynamic marking. Measures 103-104 show a piano accompaniment with a melodic line in the treble and a bass line with sustained notes and chords.

Measures 105-107 of a musical score. The system consists of three staves. Measures 105-106 have a piano (*p*) dynamic marking. Measures 107-108 show a piano accompaniment with a melodic line in the treble and a bass line with sustained notes and chords. A crescendo hairpin is visible in the piano part.

Measures 108-111 of a musical score. The system consists of three staves. Measures 108-109 have a piano (*p*) dynamic marking. Measures 110-111 show a piano accompaniment with a melodic line in the treble and a bass line with sustained notes and chords. A crescendo hairpin is visible in the piano part.

3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
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EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 CORNETS & BRASS BAND

EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 3978	NAULAIS, Jérôme	Julito Mio

3 CORNETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)

3 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
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EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
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EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
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3 CORNETS & CD PLAYBACK

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EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
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