

35 Easy Christmas Solos

E^b Bass & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63388

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

♩ Bass

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

The musical score is written for a single instrument, with staves labeled '♩ Bass' and 'Organ / Piano'. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of their respective systems. Dynamics include forte (f) and piano (p). The piece concludes with a first and second ending.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piano introduction. The right hand is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests. The left hand is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a series of chords and single notes, starting with a forte (f) dynamic.

6

Measures 6-9. The right hand melody begins with a mezzo-forte (mf) dynamic. The left hand accompaniment also starts with a mezzo-forte (mf) dynamic. The key signature remains one sharp (F#).

10

Measures 10-14. The right hand continues the melody. The left hand accompaniment features a steady eighth-note pattern. The key signature remains one sharp (F#).

15

Measures 15-18. The right hand melody continues. The left hand accompaniment features a steady eighth-note pattern. The key signature remains one sharp (F#).

19

Measures 19-22. The right hand melody continues, ending with a fermata. The left hand accompaniment features a steady eighth-note pattern, also ending with a fermata. The key signature remains one sharp (F#).

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

mf

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the left hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment has a crescendo and features a more active eighth-note pattern in the left hand.

20

The fifth system of the musical score, starting at measure 20. The vocal line concludes with a fermata. The piano accompaniment also concludes with a fermata. The system ends with a repeat sign.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

9

18

27

35

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

The second system of the musical score, measures 7-13. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The third system of the musical score, measures 14-20. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *p* (piano) in both staves.

The fourth system of the musical score, measures 21-27. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

The fifth system of the musical score, measures 28-34. The melody continues in the treble staff, and the bass staff accompaniment includes some chords. Dynamics include *f* (forte) in both staves.

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