

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
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5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74905

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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11

f ————— *ff*

20

B

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure of rest, followed by a series of eighth and sixteenth notes. A bracket labeled 'B' spans the first four measures of the melody. The melody is marked with a forte 'f' dynamic. The piece concludes with a final cadence.

29 

38 

46 C

p *f*

55

ff

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| VV VV VV .X CXXC.CXX

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Flute

Piano

f *p*

9

f *ff*

17

B

f

25

33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

C

49

f *ff*

f *ff*

57

mp

D

65

mp *mp* *mp*

2. Napoleon March

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is illegal!

Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Flute

Piano

A

mf

f

mf

7

13

B

f

mp subito

f

mp

19

cresc.

f

cresc.

f



25 **C**

mp *cresc.*

31 **D**

f *mf*

37

43

f

49 **E**

f *p* *f subit*

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Flute

Piano

A

B

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25

f

31

mf

37 C

mf

43

f

49 D

mf



4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

Flute

Piano

A

B

ff *mp* *mf*

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28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28 starts with a *mf* dynamic. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

35

Musical score for measures 35-41. Measure 35 is marked with a **C** (Crescendo) and a *f* dynamic. The treble staff features a melodic line with a crescendo hairpin. The grand staff accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

42

Musical score for measures 42-48. Measure 42 begins with a *ff* dynamic. The treble staff shows a melodic line with a decrescendo hairpin leading to a *mf* dynamic. The grand staff accompaniment features chords in the right hand and a moving bass line. Measure 48 ends with a *p* dynamic marking.

49

Musical score for measures 49-54. Measure 49 is marked with a **D** (Diminuendo). The treble staff has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The grand staff accompaniment includes chords in the right hand and a moving bass line, with dynamics *mf*, *f*, and *ff* indicated.

55

Musical score for measures 55-59. Measure 55 starts with a *mp* dynamic. The treble staff contains a melodic line with a decrescendo hairpin. The grand staff accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand, also marked with *mp*.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Flute

Piano

f

p

f

p subito

p

f

mf

mf

f

mf

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps (F# and C#).

31

Measures 31-36 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line, featuring a crescendo in the right hand towards the end of the system. The key signature remains two sharps.

37

Measures 37-42 of the musical score. Measure 37 is marked with a 'C' in a box, indicating a common time signature. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is two sharps.

43

Measures 43-48 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand, which then transitions to a mezzo-forte (*mf*) dynamic. The key signature is two sharps.

49

Measures 49-54 of the musical score. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) dynamic in the right hand, which transitions to a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked with a '3' in the right hand. The key signature is two sharps.

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