

35 Easy Christmas Quartets

4 Euphoniums

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52324

1. Euphonium 

2. Euphonium 

3. Euphonium 

4. Euphonium 

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. B♭ Euphonium *f*

2. B♭ Euphonium *f*

3. B♭ Euphonium *f*

4. B♭ Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

H.H. (2) (3) (4) (5) (6)

Dr. *f*

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON
ALL RIGHTS RESERVED - INTERNATIONAL COPYR'

2. *Good King Wenceslas*

Arr.: Marc Reift

Allegro moderato ♩ = 144

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11	12	13	14	15	16	17	18	19	20	21	22
----	----	----	----	----	----	----	----	----	----	----	----

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./ Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./ Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a band and piano/organ. The tempo is Andante, 108 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tamb., and Dr. The score includes dynamic markings (f, p) and articulation marks (accents, slurs). The drum part includes a 'RIDE' section in measure 4.

≡

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues from the previous page. It includes the same instruments and dynamic markings. The drum part includes a 'RIDE' section in measure 13 and a 'TAMBOURIN' section in measure 14. The score ends with a double bar line and repeat signs in measures 23 and 24.

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON
ALL RIGHTS RESERVED - INTERNATIONAL COPYR'

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

Musical score for measures 1 through 7. The score is for a band arrangement. The instruments and their parts are:

- 1. Flute:** Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 2. Clarinet:** Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 3. Saxophone:** Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 4. Trumpet:** Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- Pno./Org.:** Accompanies the melody with a forte (*f*) bass line, then switches to mezzo-forte (*mf*) in measure 5.
- Bass:** Starts with a forte (*f*) bass line, then switches to mezzo-forte (*mf*) in measure 5.
- Tamb.:** Starts with a forte (*f*) drum pattern, then switches to mezzo-forte (*mf*) in measure 5. It includes a section marked (2) and (3) in measures 6 and 7.
- Dr.:** Starts with a forte (*f*) drum pattern, then switches to mezzo-forte (*mf*) in measure 5. It includes a section marked (2) and (3) in measures 6 and 7.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. The score continues from the previous page. The instruments and their parts are:

- 1. Flute:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) melody in measure 12.
- 2. Clarinet:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) melody in measure 12.
- 3. Saxophone:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) melody in measure 12.
- 4. Trumpet:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) melody in measure 12.
- Pno./Org.:** Accompanies the melody with a crescendo (*cresc.*) leading to a forte (*f*) bass line in measure 12.
- Bass:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) bass line in measure 12.
- Tamb.:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) drum pattern in measure 12. It includes a section marked (4) in measure 8 and (5) in measure 9.
- Dr.:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) drum pattern in measure 12. It includes a section marked (4) in measure 8, (5) in measure 9, (6) in measure 10, (7) in measure 11, and (8) in measure 12.

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON
ALL RIGHTS RESERVED - INTERNATIONAL COPYR

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Con moto, 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section in measures 1-7. The Drums part includes a 'H.H.' (Hand Drum) section in measure 10.

11

12

13

14

15

16

17

18

19

20

21

Musical score for measures 11-21. The score continues from the previous page. The 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums parts are shown. The key signature remains B-flat major (two flats). The time signature is 3/4. The tempo is Con moto, 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section in measures 11-17. The Drums part includes a 'H.H.' (Hand Drum) section in measure 21.

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON
ALL RIGHTS RESERVED - INTERNATIONAL COPYP

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

≡

5

6

7

8

9

10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON^T
ALL RIGHTS RESERVED - INTERNATIONAL COPY^R

Allegro ♩ = 112 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, bass, drums, and tambourine. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The bass line is played on a double bass. The drums consist of a snare drum and a kick drum, with the snare playing a steady eighth-note pattern. The tambourine provides a rhythmic accompaniment, often playing on the off-beats. The score includes dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked as "Moderato". The score is for a full band arrangement, with the piano part being the most prominent.

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is for a band and includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Moderato, 92 beats per minute. The time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a melody, while the piano/organ provides harmonic support. The drums play a steady rhythm. The triangle plays a rhythmic pattern. The bass line is in the lower register. The score is divided into measures 1 through 9, with a repeat sign at the end of measure 9.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score continues from the previous page. It includes the same instruments: four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature remains B-flat major. The tempo is Moderato, 92 beats per minute. The time signature is common time (C). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a melody, while the piano/organ provides harmonic support. The drums play a steady rhythm. The triangle plays a rhythmic pattern. The bass line is in the lower register. The score is divided into measures 10 through 19, with a repeat sign at the end of measure 19.

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

11. The First Nowell

17

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*

H.H. (2) (3) (4) (5) (6) (7)

≡

13 14 15 16 17 18 19 20 21 22

Fine

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

Pno./Org. *p* *f*

Bass *p* *p* *f*

Tamb. *f*

Dr. *p* *p* *f*

(2) (3)

D.S. al Fine

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11 of 'Deck The Halls'. The score is for a 2/2 time signature. The instruments are: 1. Violin I, 2. Violin II, 3. Violoncello, 4. Double Bass, Pno./Org., Bass, Tamb., and Dr. The tempo is Allegro with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: Violin I and II, Violoncello, and Pno./Org. start at *mf*, then *ff* in measure 3, *mf* in measure 5, and *f* in measure 9. The Double Bass starts at *ff* in measure 3, *mf* in measure 5, and *f* in measure 9. The Tamb. starts at *mf* in measure 2, *ff* in measure 3, *f* in measure 5, and *f* in measure 9. The Dr. starts at *mf* in measure 2, *ff* in measure 3, *mf* in measure 5, and *f* in measure 9. There is a 'CRASH' mark on the Dr. staff in measure 5. The score ends with a double bar line in measure 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22 of 'Deck The Halls'. The score is for a 2/2 time signature. The instruments are: 1. Violin I, 2. Violin II, 3. Violoncello, 4. Double Bass, Pno./Org., Bass, Tamb., and Dr. The tempo is Lento. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: Violin I and II, Violoncello, and Pno./Org. start at *p* in measure 12, *f* in measure 16, and *ff* in measure 20. The Double Bass starts at *p* in measure 12, *f* in measure 16, and *ff* in measure 20. The Tamb. starts at *f* in measure 16. The Dr. starts at *p* in measure 12, *f* in measure 16, and *f* in measure 20. The score ends with a double bar line in measure 22.

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-M^c
ALL RIGHTS RESERVED - INTERNATIONAL COP^r

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

5

6

7

8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f*

Dr. *f* *mf*

≡

10

11

12

13

14

15

16

17

18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Sleigh Bells *f*

Dr. *f*

EMR 52324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-M^c
ALL RIGHTS RESERVED - INTERNATIONAL COP^y

4 EUPHONIUMS & PIANO (ORGAN)

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4017B	BACH, Johann S.	March
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4018B	CAMPRA, André	Rigaudon
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4019B	CLARKE, Jeremiah	Fanfare
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

4 EUPHONIUMS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

4 Euphoniums (Piano, Guitar, Bass & Drums optional) (Fortsetzung - Continued - Suite)

EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2
EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & CD PLAYBACK

EMR 4194	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4195	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4196	MORTIMER, John G.	Quartets Vol. 3 + CD

5 EUPHONIUMS

EMR 4005B	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005B	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005B	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005B	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005B	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005B	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005B	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005B	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)