

Winterrosen (Polka)

(Russel-Pussel)

Partitur (6-zeilig)

Musik: Josef Hotovy

Arr.: Franz Watz

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

2

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

3

f

Partitur (6-zeilig)

Partitur (6-zeilig) - First System

Labels: Holz, Trpt., Flgh., Ten./Bar., Pos., Bass

Rehearsal Markers: Folge, Fine

Dynamic markings: *mf*, *f*

First System Description: This system contains the first six staves of the score. The woodwinds (Holz, Flgh., Ten./Bar.) and brass (Trpt., Pos.) parts feature complex rhythmic patterns and dynamic changes. The bass line (Bass) provides a steady accompaniment. The system is divided into two sections by a double bar line, with the first section marked 'Folge' and the second 'Fine'.

Partitur (6-zeilig) - Second System

Labels: Holz, Trpt., Flgh., Ten./Bar., Pos., Bass

Rehearsal Marker: ④

Dynamic marking: *f*

Second System Description: This system contains the next six staves of the score. It begins with a rehearsal mark ④. The woodwinds (Holz, Flgh., Ten./Bar.) and brass (Trpt., Pos.) parts continue with complex rhythmic patterns and dynamic changes. The bass line (Bass) provides a steady accompaniment. The system is divided into two sections by a double bar line.

Partitur (6-zeilig)

The first system of the musical score for 'The Rose Tree' features six staves. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positone), and Bass. The music is in 2/4 time and B-flat major. The first measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note. The second measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note. The third measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note. The fourth measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note. The fifth measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note. The sixth measure shows the Holz and Flgh. playing a triplet of eighth notes, while the other instruments play a single eighth note.

D.C. al Fine
(poi Trio)

TRIO

Holz
p - mf
1.x tacet bis 7

Trpt.
p - mf
1.x tacet bis 7

Flgh.
p - mf
2.x tacet bis *)

Ten./
Bar.
p - mf

Pos.
p - mf

Bass
p - mf

Woodwind section (Holz) and Percussion (Pos.) parts for measures 1-8. The woodwinds play a melodic line with some rests, while the percussion plays a rhythmic pattern of eighth notes.

Trpt. (Trumpet), Flgh. (Flugelhorn), Ten./Bar. (Tenor/Baritone), and Bass parts are also present, mostly playing sustained notes or rests.

Woodwind section (Holz) and Percussion (Pos.) parts for measures 9-16. The woodwinds play a melodic line with some rests, while the percussion plays a rhythmic pattern of eighth notes.

Trpt. (Trumpet), Flgh. (Flugelhorn), Ten./Bar. (Tenor/Baritone), and Bass parts are also present, mostly playing sustained notes or rests.

Measure 9 is marked with a circled 6. Measure 10 has a *mf* dynamic marking. Measure 11 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction. Measure 12 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction. Measure 13 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction. Measure 14 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction. Measure 15 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction. Measure 16 has a *mf* dynamic marking and a *2.x tacet bis 7* instruction.

Holz
 Trpt.
 Flgh.
 Ten./
 Bar.
 Pos.
 Bass

Musical score for the first system, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. The woodwinds (Horn, Trumpet, Flute, Clarinet) play sustained chords with some movement in the first measure, then hold. The woodwinds (Flute, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. Dynamics include piano (*p*) and a fermata in the first measure.

Holz
 Trpt.
 Flgh.
 Ten./
 Bar.
 Pos.
 Bass

Musical score for the second system, measures 7-12. The score continues from the first system. The woodwinds (Horn, Trumpet, Flute, Clarinet) play sustained chords. The woodwinds (Flute, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and a fermata in the seventh measure.

Holz
 Trpt.
 Flgh.
 Ten./
 Bar.
 Pos.
 Bass

Musical score for the first system, measures 1-7. The score is in 3/4 time with a key signature of two flats. The woodwinds (Holz, Flgh., Ten./Bar.) play chords, while the brass (Trpt., Pos., Bass) play a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and accents (*acc*).

Holz
 Trpt.
 Flgh.
 Ten./
 Bar.
 Pos.
 Bass

Musical score for the second system, measures 8-14. The score continues from the first system. It includes a "Folge" section and a "Fine" section marked with a double bar line. A circled number 8 is above the first measure of the second system. Dynamics include forte (*f*) and accents (*acc*).

1. 2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

TRIO D.S. al Fine