

Conductor Score

Duration - 1:42

Moorish Dance

(Dance from "Aida")

Giuseppe Verdi

Arr. by Pasquale Tassone

Edited by J. Cameron Law

Presto ♩ = 152

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

mf

legierissimo

legierissimo

p

legierissimo

p

legierissimo

p

2

3

4

5

7

8

4

1

The image displays a musical score for the song "The Rose Tree". It features two systems of music. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment starts with a bass clef and a half note G3, followed by a half note A3, and then a series of eighth notes. The second system also consists of two staves. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *p* (piano) and *sf mp* (sforzando mezzo-piano). The piece concludes with a final chord and a double bar line.

17

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *sf*

18 19 20

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

V

Moorish Dance

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

26 27 28

29 30 31 32

33 *leggiero*

Vln. I

Vln. II

Vla.

Vc.

D.B.

leggiero

leggiero

leggiero

leggiero

pizz.

mf

37 *p*

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

Moorish Dance

41 *marcato* 42 43 44

Vln. I

Vln. II

Vla.

Vc.

D.B.

p marcato

p

arco

sf

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

V

49 div.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

50 51 52

1

53 4 1 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Moorish Dance

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

58

59

60

3 1 4 1 3 1 4 1

f 4th Pos. 1 4 2 1 1 4

f 5th Pos. *f*

61 Unis. *ff*

62 2 1

63 2 1

64 2 1

65 *V*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

1