

M. Tabakow gewidmet

Konzert Nr. 1

E $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45898

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E♭ BASS

Konzert Nr. 1

Vjacheslav Schelokov

Allegro moderato (♩ = 72)


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7 *f*

(♩ = 88)

16 *p* *p* *cresc.*

23 *mf* *p* *rit.* *a tempo* *stacc.* *f* 3

29 1 3 1 3 1

35 3 3 3 3 3 3

38 *poco a poco cresc.* 3 3 3 3 3 3 *ff* 3

41 *p* 3 *< f* 3 **Tempo I**

46 *rit.* *a tempo*

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Allegro moderato (♩ = 72)

First system of the musical score. The Eb Bass part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *f* (forte). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

Second system of the musical score, starting at measure 5. The Eb Bass part continues with a melodic line, and the Piano part features a complex, rhythmic accompaniment. The key signature remains three flats. The system ends with a measure marked *p* (piano).

Third system of the musical score, starting at measure 10. The tempo marking changes to (♩ = 88). The Eb Bass part has a melodic line, and the Piano part has a rhythmic accompaniment. The key signature remains three flats. The system ends with a measure marked *p* (piano).

Fourth system of the musical score, starting at measure 15. The Eb Bass part continues with a melodic line, and the Piano part has a rhythmic accompaniment. The key signature remains three flats.

Allegro vivo (♩ = 168)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, featuring a simple melody with a final measure that has a fermata. The piano accompaniment is in G major and 4/4 time, featuring a bass line with eighth-note triplets and a treble line with chords and eighth notes. The second system continues the piano accompaniment, with the bass line featuring more eighth-note triplets and the treble line with chords and eighth notes. The score is written for a vocal soloist and piano.

5

10

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and two accompaniment lines (piano and bass). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The bass line provides a simple harmonic foundation with eighth notes. The score is divided into four measures, with a final measure containing a double bar line and a repeat sign.

1.

[illegible]

1.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The second system consists of two staves, a treble and a bass clef, with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The melody is written in a single line with a dynamic marking of *mf* at the beginning. The accompaniment is written in a single line with a dynamic marking of *mf* at the beginning. The score is for a piano and voice, with the piano part in the lower system and the voice part in the upper system.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
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EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
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EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ BASS & PIANO

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