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E.C.S. No. 260A—Condensed Score

for Andrew
Of Fire and Ice
 FOR SYMPHONIC BAND

ANTHONY IANNACONE

Sostenuto ($\text{♩} = c.50$)

Solo Fl., Vibe, Bells, Hp.
p, espr.
Solo Cl.
pp
Trgl.
pp
Bells
8
Picc.
ritard...
Solo Ob.
espr.
Bells
8
Trgl.

[5]
Fl.
Picc.
Fl. (tutti)
Cl. (tutti)
Vibe
Ob.
Hn.
8 Bells
Trgl.
add A. Sax.
f
pp
add low Brass
ff
mf
Tpts. (muted)
...a tempo

[10]
Solo Fl. (f)
p
espr. (Brass out)
Trgl.
pp
Ob.
Hp.
Cl.
Hn.
8 Bells
add A. Sax.
mf
Ob.
Cl.
mf
4
4
4
4

[15]
mf
add Picc.
Ob.
Cl., Saxs, Hns.
pp
Tbns.
Bar.
Tubas
mf
pp
W.W. (tutti)
ff
ff
...accel...

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...ritard... [20] W.W. (col 8va) Solo Fl
f, espr. Fls., Hp.
Tpts. f, espr. Timp., Low Brass (col 8va) P (Brass out) Bass Drum

...accel... [23] ...rit... ...a tempo W.W. (col 8va) Bar. f
Saxs., 3 Solo Tpts. (open) mf dim... Hrs. Tns. Low W.W., Brass f

[25] accel... ...poco... ...a... ...poco... Tutti f, molto espr. molto espr.

[30] (col 8va)

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...Poco piu mosso ($\text{♩} = c.60$)

33

(col 8^{va})
W.W.

with intensity

ff

Saxs., Perc.,
Brass, Ob.

f

p

(col 8^{va})

ritard...

(sempre col 8^{va})
W.W.

p

Brass, Saxs.

mf

f

p

...a tempo

accel...

40

f (Bells) ff

mf, tenuto

f

(col 8^{va})

...Poco piu mosso ($\text{♩} = c.66$)

42

espr.

ff

(molto espr.)

T. Tam

mf

ff

45

8^{va}

ritard...

...molto ritard...

p

pp

...poco a poco ... a tempo

[50] poco acce/...

col 8^{ve} Picc., Solo Fl., Ob., Bells

p, dolce Hp. (col 8^{ve})

p, legato

Bsn., Hns., & A. Saxs.

Cls., Bsn.

add Vibe

(Bells out)

...Poco piu mosso - (♩ = c. 72)

[55] Solo Fl., Ob.

(Picc., Ob. out)

Cls., Vibe.

Ob.

Hp., Solo Fl.

[60] Solo Fl., Ob.

Hp. (harmonics)

Vibe

Trgl. (large)

ritard...

Solo A. Sax.

(Sim.)

...piu ritard...

(medium) (small)