

For Robert Levy.

CONCERT SUITE

Commissioned by Thomas G. Everett.

FRANK LYNN PAYNE

Rhetoric

B♭ Trumpet

Trombone

$\text{♩} = 100$

f

f

p

p

crisp

f

mf

5

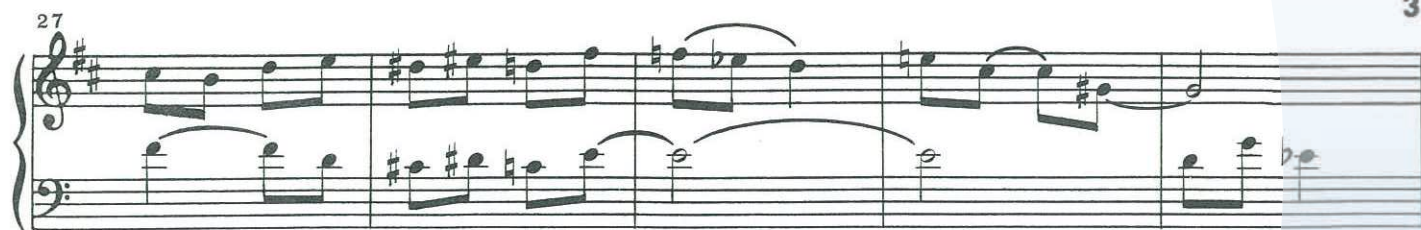
11

17

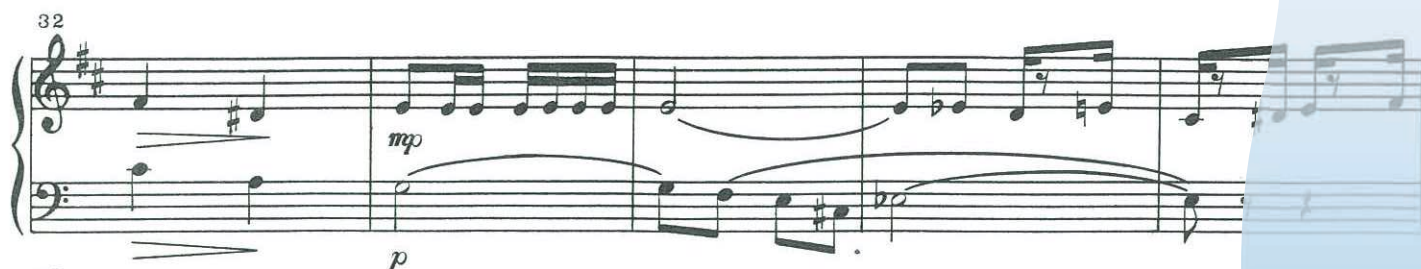
22

3

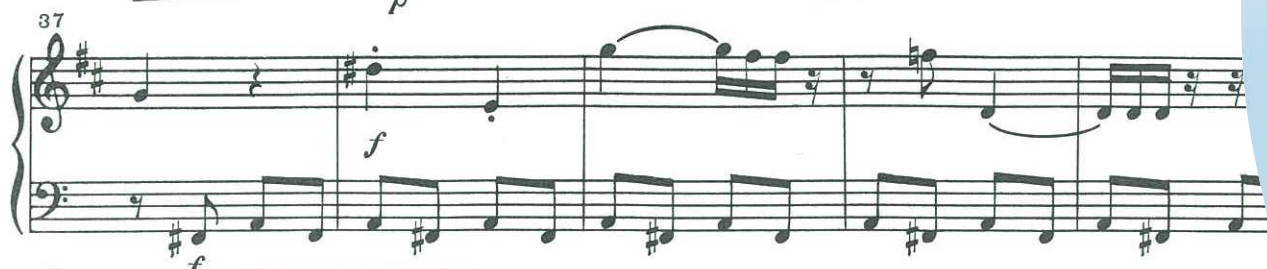
27



32



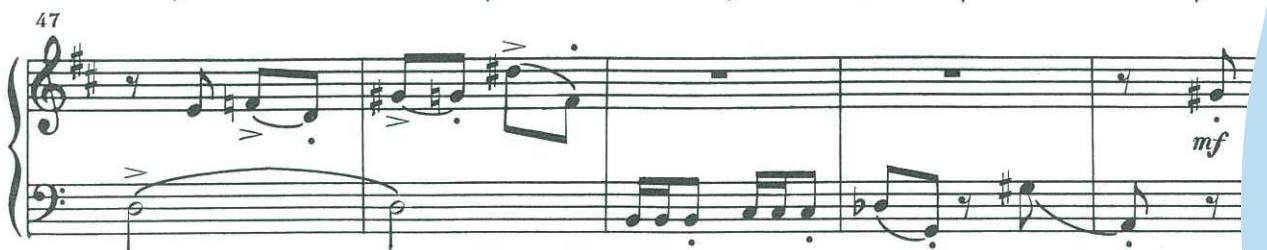
37



42



47



52



57



4

Musical score for piano, measures 62-77. The score is written for piano (p) and includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 6/16. The score is divided into four systems, each with a measure number (62, 67, 72, 77) at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

Asymmetry

Musical score for piano, measures 5-16. The score is written for piano (p) and includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 6/16. The score is divided into two systems, each with a measure number (5, 16) at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

10

15 *opt.*

20

25

30 *mf cresc.* *ff*

35 *mf cresc.* *ff* *dim.*

40 *dim.* *p* *f*

81

86

91

96

mf *f* *mp*

mf *f* *mp*

p no rit. *pp*

p no rit. *pp*

Tribute to D.S.

Slow ♩ = 54-60 Very steady and always piano.

5

p *p*

44

51

Free Tempo

rit.

In previous style

pp

Toccata

$\text{♩} = 144$

f

5

f

10

15

19

p *f*

25

p *f*

30

35

40

ff *ff*

45

pp *sfz* *pp* *sfz*

50

pp *sfz* *pp* *sfz*

f