

Performance Notes

The big “hot spots” in music are the *transition spots*. These are identified by *key or time signature changes*, *tempo changes*, or *bell changes without key change*. Though not necessarily a transition, page turns must be practiced as well.

Rehearse all transitional sections four to five measures before they occur until a few measures into the new section. Don't stop! Directors should give a specific expectation for the next run, i.e. “Let's work on dynamics this time,” rather than a general “Let's try that again.” Ringers will respond well to focusing on one specific task for repetitions.



Valerie Stephenson has taught instrumental and vocal music to elementary, secondary, and university students, and older adults for over 40 years. Valerie is a handbell composer, arranger, author, conductor, and clinician with extensive ringing and conducting experience. She has been an active participant in Handbell Musicians of America for more than 30 years. She served on the Area 6 board for 14 years and after moving to Florida, has served as Florida State Chair for Area 4 from October 2007–2013. She is currently semi-retired.

Valerie holds a Bachelor of Music Education degree from Florida State University and a Master of Music in theory and composition from the University of Wisconsin. She is a “Nationally Registered Music Educator” and “Nationally Certified Music Educator” by the Music Educators National Conference. She resides in Jacksonville, Florida.

Homage to Pachelbel

for 3–6 octaves of Handbells with optional 3 octaves of Handchimes

Handbells used: 22, 29, 36, 37

optional

optional

Optional Handchimes used: 18

4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in < >.

Moderately (♩ = 100-108)

Valerie W. Stephenson (ASCAP)

*Echo applies to half notes.

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9 10 11 12 13

p *mp*

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

The image displays a musical score for piano, spanning measures 9 to 28. The score is written for a single instrument, likely a piano, using a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'p' (piano) for measures 9-13 and 'mp' (mezzo-piano) for measures 14-28. The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A large, diagonal red watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. The page number '4' is visible in the top left corner.

29 30 31

LV LV LV LV LV LV

This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 30 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 31 has a treble clef with a half note B4 and a bass clef with a half note A3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

32 33 34

LV LV *mf* LV LV LV LV

This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a half note C5 and a bass clef with a half note F3. Measure 33 has a treble clef with a half note D5 and a bass clef with a half note G3. Measure 34 has a treble clef with a half note E5 and a bass clef with a half note A3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

35 36 37

LV LV LV LV LV LV

This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a half note F5 and a bass clef with a half note B3. Measure 36 has a treble clef with a half note G5 and a bass clef with a half note C4. Measure 37 has a treble clef with a half note A5 and a bass clef with a half note D4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38 39 40

LV LV LV LV LV LV

This system contains measures 38, 39, and 40. Measure 38 has a treble clef with a half note B5 and a bass clef with a half note E4. Measure 39 has a treble clef with a half note C6 and a bass clef with a half note F4. Measure 40 has a treble clef with a half note D6 and a bass clef with a half note G4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

LV

41

42

43

R

mf

f

ff

44

45

46

47

48

49

50

51

52

LV

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53 LV

54 LV

55 LV

56 LV

57 LV

58 LV

59 LV LV LV LV LV

60

61 R

62 LV LV

63 *ff* LV LV

64 LV LV

*5 and 6 octave choirs may double top note *8va*.

LV R Sk Sk LV LV LV LV

68 69 70

Sk Sk LV LV LV LV

71 72 73

Sk Sk Sk Sk

74 75 76

rit.

R

42899	\$4.50
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