

Commissioned by the First Presbyterian Church, Davenport, Iowa,
in commemoration of ten years of music ministry by Steven R. Jobman

LOVE DIVINE, ALL LOVES EXCELLING

For Mixed Choir (SATB) and Organ*

Charles Wesley

“Hyfrydol” by Rowland H. Prichard,
Mack Wilberg, *arr.*

With adoration

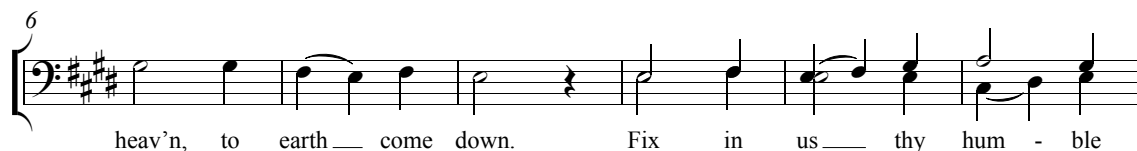
unis. mp

Tenor Bass



Love di - vine, all loves ex - cel - ling, joy of

6



heav'n, to earth come down. Fix in us thy hum - ble

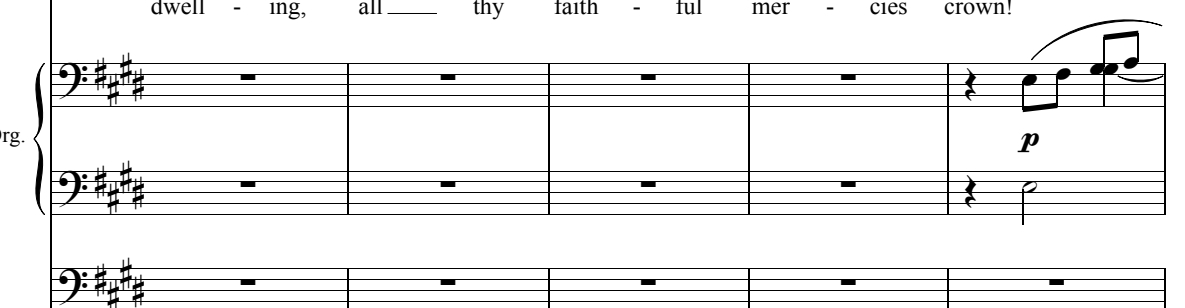
12

T. B.



dwell - ing, all thy faith - ful mer - cies crown!

Org.



p

17



Je - sus, thou art all com - pas - sion, pure, un - bound - ed



*A full score and set of parts for an orchestral arrangement (2.2.2.2-4.3.3.1-perc.timp-org-str) or for brass ensemble (4.3.3.1-perc.timp-org) are available on rental from the Publisher.

love — thou art; — Vis - it us — with thy — sal - va - tion,

This system contains measures 23 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part includes a prominent bass line in the lower register.

en - ter ev - 'ry trem - bling heart. —

unis.

mf

This system contains measures 29 through 34. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 32. The system concludes with a repeat sign.

S., A. *mp* *unis.*

Breathe, O

This system contains measures 35 through 40. It begins with a vocal entry for Soprano (S.) and Alto (A.) marked *mp* (mezzo-piano) and *unis.* (unison). The piano accompaniment provides a harmonic foundation. The system ends with a repeat sign.

41

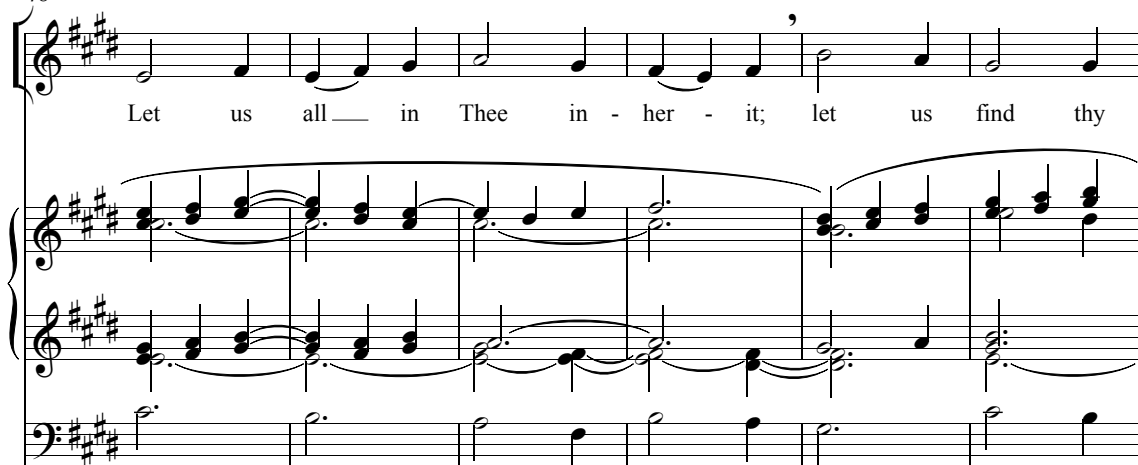


breath - e thy lov - ing Spir - it in - to ev - 'ry trou - bled breast!

mp

This musical system covers measures 41 through 47. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking at the beginning of measure 42.

48



Let us all in Thee in - her - it; let us find thy

This musical system covers measures 48 through 53. It continues the vocal and piano parts from the previous system. The vocal line has a slight melodic rise in measure 50. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

54



prom - ised rest; Take a - way the love of sin - ing;

This musical system covers measures 54 through 59. The vocal line concludes with a final note in measure 56, followed by a rest. The piano accompaniment continues with sustained chords and moving lines, providing a backdrop for the vocal phrase.