



Dark Star

CHRISTINA HUSS

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets (Xylophone)	2
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Vibraslap, Crash Cymbals, Suspended Cymbal, Triangle)	
Percussion 3	3
(Thundersheet, Cabas, 2 Tom-toms)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

DARK STAR

Dark Star was written after my reading about a looming asteroid that would narrowly miss Earth. I wanted to compose a band piece that would give evoke a feeling of urgency in the journey of an approaching asteroid as it hurtles ever so closely toward a planet. This piece is intended to provide young band students with a thrilling musical ride through space, utilizing a variety of musical devices, including trills, dynamics, syncopated rhythms, and strong melodies and countermelodies. And, in addition to Snare, Bass, Timpani and mallets, there are plenty of other interesting percussion parts to go around, including Vibraslap, Tom-toms, Cabasa and Thunder sheet! *Dark Star* provides many musical opportunities for younger students and would make a great closer for any concert.



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Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)Part A Allegro $\text{♩} = 144$

C Instruments (High)

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

4

fp *mf*

fp *mf*

fp *mf*

fp *mf*

Part B

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

mf

mf

mf

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B $\flat$ Instruments

E $\flat$ Instruments

F Instruments

4

mf

mf

mf

mf

mf

Part D Allegro $\text{♩} = 144$

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

F Instruments

f

f

f

Part E

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

C Instruments (Low)

4

f

f

f

Timpani (A: D)

Mallets (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Suspended Cymbal

Percussion 2 (Vibraslap, Crash Cymbals, Suspended Cymbal, Triangle)

Percussion 3 (2 Tom-toms, Cabasa, Thunder Sheet)

Piano

fp *f* *mp* *f* *mp* *f*

fp *mf*

p *mf*

mf

f

1 2 3 4 5 6 7

10

C Inst. (High)
 C Inst.
 B^b Inst.
 E^b Inst.
 P. 1. P. 2.

The score is for measures 1-6 of "The Wind". It features four instrumental parts: C Instrument (High), C Instrument, B^b Instrument, and E^b Instrument. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures (1-2) contain the main melody for all parts. Measures 3-6 are rests for all parts. The score includes dynamic markings of *mf* (mezzo-forte) at the beginning of measures 3, 4, 5, and 6.

Pt. B

C Inst.

B⁺ Inst.

E⁺ Inst.

Pt. C

Pt. C

C Inst.

C Inst.

B⁺ Inst.

E⁺ Inst.

F Inst.

Pt. D

10

C Inst./
E Inst.

B^b Inst.

F Inst.

Pt. E

C Inst./
E- Inst.

B- Inst.

C Inst.
(Low)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

p

mf

Thundersheet

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score begins with a piano introduction (Piano Introduction) and a first ending (First Ending). The main body of the score is marked 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as chords, single notes, and rests.

Pt. A

18 Opt. Woodwinds Only

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf Opt. Woodwinds Only

mf Opt. Woodwinds Only

mf Opt. Woodwinds Only

mf

Pt. B

Opt. Woodwinds Only

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

Pt. C

Opt. Woodwinds Only

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp

Pt. D

18 Opt. Woodwinds Only

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp

Pt. E

Opt. Woodwinds Only

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp Opt. Woodwinds Only

mp

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

p

mf

Triangle

mp

Pt. A

C Inst.
(High)

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Pt. B

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

F Inst.

Tutti

Tutti

Tutti

Tutti

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Tutti

Pt. D

C Inst./
E $\flat$ Inst.B $\flat$ Inst.

F Inst.

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

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p

Tutti

p

Tutti

p

Pt. E

C Inst./
E $\flat$ Inst.B $\flat$ Inst.C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

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Tutti

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Tutti

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Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

Pt. A

26

C Inst. (High) *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

Pt. B

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

Pt. C

C Inst. *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

Pt. D

26

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

F Inst. *f*

Pt. E

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

C Inst. (Low) *f*

Timp. *mf* *mp* *f* *mp* *f*

Mal. *f*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3

Pno. *mf*

Pt. A

34

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

34

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

Pt. B

Pt. C

Pt. D

Pt. E

FCB2406FS

46 47 48 49 50 51 52

Detailed description: This image shows a musical score for a piano, specifically measures 46 through 52. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 46 starts with a whole note chord of F2 and C3. Measure 47 has a whole note chord of F2 and C3. Measure 48 has a whole note chord of F2 and C3. Measure 49 has a whole note chord of F2 and C3. Measure 50 starts with a whole note chord of F2 and C3, followed by a half note chord of F2 and C3. Measure 51 has a whole note chord of F2 and C3. Measure 52 has a whole note chord of F2 and C3. The score is labeled 'FCB2406FS' at the bottom left.

Pt. A

58

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

58

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

fp *ff*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

fp *ff*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

fp *ff*

Pt. D

C Inst./E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

fp *ff*

Pt. E

C Inst./E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

fp *ff*

Timp.

Mal.

f *ff*

Perc. 1

Perc. 2

Perc. 3

Thundersheet

f *ff*

Pno.

ff